

July-August 2025 Magazine



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Please do not contact the Rector in connection with hall bookings – the contact details for Celia, who deals with this, are above.

The cover picture: The Gospel Symbol of St Luke see p.14

*All Saints Scottish Episcopal
Church*

Drymen Road, Bearsden



Dear All,

ON YOUR KNEES

“Therefore, strengthen your feeble arms and weak knees!” (Hebrews 12.12)

As David Hamblen mentioned in his report on the Bishop’s consecration last month, I was somewhat scuppered by my arthritic knees (and new shoes!) when it came to walking from the Cathedral to Kelvingrove Art Gallery for the reception after the service – even the lure of champagne and cake couldn’t get me there! In fact I am on the waiting list for both knees to be replaced – the consultant told me I could expect to wait around two years. When I had surgery on my knees a few years back someone suggested I should take the above Bible verse as my motto!

When I went to the doctor about the knee pain about 17 years ago I was originally told one thing, but it turned out that it was all down to torn cartilage in both and the onset of arthritis. The specialists always say the torn cartilage is a common sports injury and the arthritis is down to old age, while I suggest it might be down to too much praying... if only!

Wouldn’t it be nice to think that things could happen with too much prayer? In May/June we joined churches worldwide in praying “Thy Kingdom Come”, words given by Jesus when asked about how to pray and when he offered what we call The Lord’s Prayer as a template for all of our praying. But we should all be challenged regularly about how much time we actually spend in prayer.

I’ve mentioned before that when I was ordained in the Chester diocese (33 years ago in July) Bishop Michael Baughen used to see his clergy every year for a chat. He used to ask, “What time to do you get up in the morning to pray?” – and whatever time you said, even if you tried to make out you were good and started early, he would respond, “Well, get up half an hour earlier so you can pray more.”

I’d like to hope that we are all faithful in prayer and that we all believe that prayer can achieve great things. It should be at the heart of our lives as individuals – we should start and finish the day in prayer, and find time to live prayerfully in every minute in between – but it should also be a significant part of our life as a church.

Our prayer and giving day recently was as much about encouraging everyone to pray as it was a hope that we could all consider what we give to the church in terms of time, talents and finance. We need to pray about the charge at large, and for the plans we have to be of God and to glorify him.

Don’t forget that we have a weekly prayer group, in the setting of Morning Prayer, on Wednesdays from 10.00am during the summer months and this takes place whether there is one or a dozen present!

And our revised prayer sheet offers prayers and ideas about what to pray for day by day – something everyone can do be at home, in the office, on the bus or in church.

If you’re completely stumped, Scripture gives us good guidance in addition to the Lord’s Prayer. I’ve been discussing with my spiritual director recently the advantages of the principle of “Ask, and it will be given to you; seek, and you will find; knock, and it will be opened to you. For everyone who asks receives, and he who seeks finds, and to him who knocks it will be opened.” (*Matthew 7:7,8*).

So we are encouraged to keep on asking, keep on seeking and keep on knocking:

Ask – suggests something we need, but are unable to provide for ourselves, so we ask God with hope, expectation, trust and confidence.

Seek – something we need, but we ARE able to help provide ourselves. So we don’t just ask and sit back, we ask and go and do something ourselves as a sign of faith.

Knock – persistence in “asking and seeking.” We keep knocking only when we know there is someone behind the door. Thus, we persist in “asking and seeking” because we know God has a solution to our needs and we will persist until we receive an answer.

The English evangelist and author Leonard Ravenhill remarked:

“Let the fires go out in the boiler room of the church and the place will still look smart and clean, but it will be cold. The Prayer Room is the boiler room for its spiritual life.”

May the fire of prayer never go out at All Saints!

Rev'd David

DAY OF PRAYER AND GIVING

After a successful similar day last year, it was decided to hold another Prayer and Giving Day over the period from **Ascension Day to Pentecost** in church, picking up the example set by Thy Kingdom Come, a global ecumenical prayer movement that invites Christians around the world to pray over these 10 days.

Again, we held the day as part of our *Generous Giving, Generous Living* initiative, allowing anyone to come in and pray, make financial donations to the church, or offering personal talents and time to our work. While the box is no longer

available in church in which to place these donations or offers, it is still possible to give money (we suggest using our gift aid envelopes if you pay tax, otherwise in a plain envelope – please mark that it is a response to the prayer and giving day) or offer to help in some particular way – these can be left on our Sunday collection plate or given directly to the Rector.

Revd David and Revd Kevin were in church from 9.30am to 4.00pm to encourage private prayer, with short prayers each hour led from the front based on a series of themes to act as a springboard for personal prayer. The day began with a short form of Morning Prayer and ended with a short form of Evening Prayer.

The Rector provided a number of special prayer resources for individuals to use and there were also copies of the Thy Kingdom Come prayer booklets, including an excellent resource about the Lord's Prayer – these are still available in a box at the back of church should anyone wish to use them.

Thank you to all who gave generously, and to any who came along and prayed and lit candles – more people joined us this year and we were delighted that some stayed for a while to pray about our church and its vision and mission, and to bring before God personal matters of intercession.

Rev David

VESTRY NOTES FROM MEETING OF 16 JUNE 2025

1. Mike Keen was welcomed as a new member of the Vestry. He will serve as a co-opted member until properly elected at a special meeting of the congregation soon.
2. A Provincial Survey has been completed on behalf of All Saints. This is to help the SEC understand how it can help local charges better and develop a national church strategy over the next few years.
3. A plan is being worked out for searching through the large amount of Vestry documents, service registers and other files currently stored in the meeting room filing cabinet. In addition to everything needing to be examined carefully it is hoped that some may be able to stored electronically to free up space.
4. Grants are being sought for help with the repair work required on the bellcote.
5. There is a regular issue with cars being parked across the Rectory driveway and blocking access. This has been taken up by the Mosshead Residents Association and others in the hope of having an access protection line painted across the drive.

6. New regulations in Scotland concerning burials have prompted discussion and concern about the church memorial garden, for which there do not appear to be any registers or satisfactory records as legally required. This appears to be a problem elsewhere in the diocese and it is expected that guidelines and advice will be produced in due course. If anyone knows more details about ashes buried in the garden or its history please contact Revd David.

7. Finance: £168 was received in donations for the Bishop's Lent Appeal (Refuweege); insurance costs for the Rectory have been revised; the church bank account has been confirmed as a Treasurers Account, meaning no bank charges, following recent changes, and we are looking at the possibility of opening a separate account that may offer some interest; wording on rental of hall space agreements is to be slightly adapted to make the position clearer.

8. Fiona Hempel's appointment as PVG coordinator has been confirmed after 18 months (delay caused by problems with paperwork and changes in personnel), and the official safeguarding certificate for All Saints will be placed on the noticeboard.

9. Bishop Nick will preach at the 10.30am Communion on Sunday, September 21st. Our usual Harvest Festival will be moved to this date including the subsequent bring and share lunch, to which Nick and his wife Rachel have been invited

10. All Saints will send a donation of £50 towards the gift for Christine Hughes, who has retired after more than 20 years as Office Manager and Bishop's PA in the diocesan office.

Next meeting: **18th August** at 7.30pm

SUMMER WORDS FROM YOUR LAY REPRESENTATIVE

There has been something of a flurry of activity over the last month. Unfortunately, due to some other commitments, I missed the joint regional **Ascension Day** service at All Saints, Jordanhill on 29th May. Apparently it was an eventful evening, which I shall leave others to report. However, I did attend the North West Regional Council (NWRC) meeting on 18th June at St. Andrew's Milngavie. At this meeting Rev. Andrea made us all a lovely cup of tea and supplied some delicious home-made cake. At the meeting itself we shared reports of activity from around the region and discussed some of the events at recent meetings of Diocesan Council and the General Synod. There was much

gratitude from the folk of All Saints, Jordanhill, for the participation of singers from around the region. The general attitude of those present was that some charges are ticking along nicely, but there is also concern about ageing congregations and maintaining estates. Discussion of this was focused by the need to fill out a survey for the Province asking about the current state of each charge (see Vestry notes for a report on our own response to this survey). This survey is intended to inform an upcoming strategy document from the Province which we await with interest.

On Monday, 23rd June, there will be an extraordinary meeting of the Diocesan Synod. This is to ratify a small change in Canon IV of the Scottish Episcopal Church (Canons are the laws of our church) which is needed to plug a loophole in the procedure for election of Bishops. Whilst this hasn't been an issue in the most recent elections (Argyll and the Isles and Glasgow and Galloway), the Edinburgh episcopacy will soon be vacant and Aberdeen and Orkney next year, so it is important that the procedures are water-tight. David Hamblen, our alternate lay rep, will attend on our behalf as I shall be travelling at the time of the meeting. Other than that, things should be quiet over the summer, with our next NWRC meeting happening in September at St. Michael's, Helensburgh.

On a personal note, thanks to those church members who attended the Cathures chamber choir concert that I sang in on 17th June. It was a joyous and emotional evening from my point of view, and so fantastic to sing the glorious Coleridge-Taylor *Te Deum*, Eric Whitacre's *This Marriage* and the obscure but beautiful *Cherubic Hymn* by Tchaikovsky, among other pieces. Our next concerts will be at Christmas time and I shall give you plenty of notice of the dates.

David Simmons

CHURCH ENVIRONMENTAL GROUP

Request for Volunteer(s)

Diligent readers of the magazine may recall that, some time ago, I announced that I would chair an All Saints, Bearsden, environmental group to address some of the issues that we face around the Net Zero targets of the Scottish Episcopal Church, and other issues related to environmental matters. Unfortunately, due to pressure of work and personal circumstances, we have not succeeded in meeting since that announcement, so I would like to call on somebody else from the church community to take this role on. I am happy to participate, but don't really have the capacity at the moment to lead it. It would be very well suited to one of the younger members of our congregation, but if anyone is interested in taking this on, do let either myself or Rev. David know.

David Simmons

A MEMORABLE PENTECOST

In 1973 at Pentecost, I was four months into a new post as a nursing sister in Switzerland and I was struggling with the language. In fact, I was struggling with not one but two types of German, the standard language which is used in Germany, known to the Swiss as written German and learned by children when they first attend school and the local Swiss German which is only spoken and which varies between different cantons, so much that someone from Basel cannot understand someone from Valaise and they will then use either French or High German to communicate.

When I spoke I had to think what I wanted to say in English then put it into German and then when I had a reply I had to translate it into English. This was exhausting!

Fortunately, I was familiar with the work having spent four to five years in the same field in Britain.

Then Pentecost arrived and I prayed very earnestly that the Holy Spirit would give me the gift of German and it did!

When I returned to work the next day I found that I could forget English and just speak in German. Everyone noticed and commented. I told them that I had received help from Heaven and they were all amazed just as the disciples amazed their fellows at the first Pentecost in the Holy land.

God moves in a mysterious way his wonders to perform and I have appreciated the power of prayer ever since. I do not always get what I pray for straight away but I know that there will be a reason for that. Sometimes it only becomes apparent years later.

Mary Stott



THANK HEAVEN FOR ALL THE HELPERS

Looking at the altar rail, sparkling and bright on Sunday, I wondered who keeps it so pristine? This got me thinking about the innumerable jobs done by our congregation that we take for granted or don't think about. I'm sure you'll agree that we are so very fortunate to have such a dedicated and willing congregation to fulfil so many roles. We naturally are aware of members who are visibly active in the church such as the choir, the welcomers, the eucharistic assistants and readers, those who provide the after-service coffee and tea, and the ladies who provide the wonderful floral displays-- many thanks to them -- but we're less aware of those who do the less obvious tasks.

So this is a thank-you to them: whoever cleans the bronze railings and cross, whoever washes the alter linen, who buys the coffee, tea and biscuits for the after-service gathering, who buys the candles, wafers and wine, who puts out and takes in our bins on the street, who changes the alter colours, who cleans the gutters, who keeps our gardens so beautiful, who goes to the bank with the offerings, who makes sure the organ is functioning well, who manages our halls and the bookings as well as all the problems with boilers, cleaners, etc, who takes care of business with the diocese, who does the camera and online work, who manages the food bank collection and distribution, etc, etc.



And here I know I'll offend those carrying out the very many other tasks and acts of kindness that I've omitted above, but please count yourselves warmly thanked as well. We all contribute to the wellbeing and the day-to-day running of the church and should be thankful that we have such a caring and willing congregation. And all this is possible as we have such a dedicated, thoughtful and caring rector and vestry overseeing all.

Graham Caie

LEST WE FORGET - THE DRUMCHAPEL FOODBANK

I really hadn't intended to write about the Drumchapel Foodbank for this magazine but Janet reminded me that to do so would be an ideal chance to remind people about the foodbank and our long-standing connections with the community there.

Foodbanks began in America in the late 1960's and there are now more than 1172 established in all parts of the U.K. They are nonprofit organisations. Foodbanks help to link people to services in their communities, are a crucial signpost to other benefits and are so often part of social hubs providing social as well as nutritional sustenance. Some foodbank users may be new to an area or feeling marginalised so they perform a truly vital service.

We, who are so well-integrated into our Bearsden and All Saints communities, are so fortunate that we don't have to rely on a local foodbank. I know, from making deliveries to the Drumchapel branch, that the demand for their services is increasing all the time. I also know that there are times when stocks run precariously low so our donations are more important than ever. Foodbanks supply not just food but also toiletries, sanitary products and also petfood, thus providing comprehensive family support and we have to remember that pets too are family members.

Please continue to think about the Drumchapel Foodbank as our support means a great deal more than we perhaps realise. There is always a box for donations at the back of the church.

John Brooker

A SURPRISE AND A DELIGHT



Following a recent Morning Service some of us were lucky enough to hear Esther, our organist, and Nikki Martin, her friend, give a recital in church in preparation for a competition to be held the following week in Yorkshire.

Details of the competition follow in the report from Esther below.

We were treated to a selection of short pieces for voice with piano accompaniment, covering a wide range of genres. Nikki's command of the German language was particularly impressive. She has a beautiful soprano voice combined with great acting ability and Esther showed off her impressive keyboard skills with both power and sensitivity.

Those watching the performance were left in no doubt that they would do well in the competition in which they had already reached the semi-finals.

We were therefore delighted to hear that they had been awarded second place.

Many congratulations and well done both of you!

Gill Hamblen

NEW VOICES SINGING COMPETITION 2025 NORTHERN ALDBOROUGH FESTIVAL

I recently had the pleasure of performing at the New Voices Singing Competition 2025, part of the Northern Aldborough Festival, alongside soprano Nikki Martin. We reached the final after our semi-final on 15th June, and were absolutely delighted to come second in the final the following day, winning the £1500 Yorkshire Music Future Fund Prize.

The competition was held in the beautiful St. Andrew's Church in Aldborough, a stunning venue with a lovely acoustic – and getting the chance to perform on a £220,000 Fazioli piano, was a real highlight for me! Our programme featured a mix of English, German, and French song, as well



as some traditional Scottish songs, and it was such a joy to share this music with an engaged and supportive audience.

It's always a joy to work with Nikki – we've been performing together for nearly two years now, and we're both really looking forward to continuing our work together as a duo.

The whole experience was incredibly welcoming, and it was a real honour to perform for a jury that included Sir Thomas Allen and Dame Jane Glover. It's definitely something I'll remember for a long time!

Esther Ersfeld

PS The judging panel the competition featured arguably England's most famous living operatic baritone, Sir Thomas Allen, the pioneering female conductor Dame Jane Glover, and pianist Sholto Kynoch. What an experience for Esther and Nikki!

Rev David adds:

Esther and Nikki, the voice and piano duo, formed whilst studying at the Royal Conservatoire of Scotland. They have performed in recitals and competitions, such as the Royal Conservatoire of Scotland Lieder competition, and the Ashburnham English Song Competition. In addition to being our church organist Esther is a keen chamber musician and has formed a number of musical partnerships throughout her time at the Conservatoire. She has performed in masterclasses led by Scottish pianist Steven Osborne, and American pianist Andrew Armstrong.



The pair are hoping to arrange a recital at All Saints sometime soon.



GUILD CHAPEL, STRATFORD UPON AVON

Drawn by the desire to see productions given by the Royal Shakespeare Company we sometimes make a fleeting visit to Stratford upon Avon on my days off, not just enjoying the drama onstage but also the beauty of the town and locality.

These visits tend to be midweek and while we appreciate there are some at All Saints who know Holy Trinity parish church well, having been married there (!), we have taken to attending the nearby Guild Chapel for their regular midweek service on a Wednesday. Indeed we have quite a routine of going to the service, joining the congregation for coffee in the hotel opposite, then ambling along to Holy Trinity for the lunchtime "Soundbites" recitals given by a variety of talented musicians.



Standing across from Shakespeare's final home, New Place, and next door to his schoolroom, the Guild Chapel has long associations with the playwright and there is a real sense of history when you walk through the doors. The quiet chapel dates back to 1269 when the Guild of the Holy Cross was given permission to build a hospital and chapel in Stratford-upon-Avon.

Within a century the Guild became the dominant social force in the town, focused on the welfare of its members. In the 15th Century, the Guild prospered. It built the Guild Hall, Schoolhouse and Almshouses that dominate Church Street today and a schoolmaster was employed to teach the members' children. The Chapel became so important to townspeople that the clergy of the parish church complained that people often attended the chapel rather than the church – I wonder if there is still some of this today!

The chapel is world-famous because at the end of the 15th Century, the old



timber-framed nave was rebuilt in stone and the Chapel walls were covered with an elaborate painting scheme - paintings of saints, Bible stories and allegorical images reflecting on the afterlife and how to get into heaven. An impressive mural representing the Day of Judgement, otherwise known as the Doom, painted above the chancel arch shortly after the year 1500, is one of



the largest surviving versions of its kind in Britain. It once formed part of a series of frescoes that lined the walls of the Chapel.

The painting shows what medieval Christians believed would happen at Christ's Second Coming and the Final Judgement. The painting was intended to encourage people to think about the ways in which they were living their lives, and the terrible things that awaited them in eternity if they sinned and were not good Christians. The wall paintings were paid for by Sir Hugh Clopton, local wool and cloth merchant and sometime Lord Mayor of London (there's a memorial tablet to him on the chancel south wall), who later sold New Place to William Shakespeare.

There are other wall paintings too though these are more fragmentary and some are hidden behind panels, including the 'Dance of Death' paintings. It was particularly interesting to us to see evidence of a painting showing the martyrdom of St Thomas Becket as he was linked to my last parish of St Bartholomew's, Otford – in fact he's shown on a list of past clergy in the Kent church, which is on the pilgrim's way, along which pilgrims would have walked to visit his shrine in Canterbury Cathedral. I'm not sure my name on the same list of priests would attract quite so much interest from pilgrim visitors!

At Stratford the chapel wall paintings were covered with whitewash in the reign of Elizabeth I, following an order for "the removal of all signs of idolatry and superstition, from places of worship, so that there remain no memory of the same in walls, glasses, windows, or elsewhere within their churches and houses." It was decided by townsfolk that this included the painting of Christ at the Last Judgement in their chapel. An interesting historical footnote is that it was William Shakespeare's father, John Shakespeare, who as town chamberlain of Stratford would have received the order and been responsible for carrying it out.

Most paintings remained hidden under layers of paint and limewash for centuries until they were rediscovered in 1804 then covered up again and rediscovered again in 1928 and 1955 and work continues to conserve and record the paintings properly. It is certainly exciting to attend services in the chapel while being aware of the paintings, some of which are quite terrifying! I imagine the person who paid for them might have considered it a form of spiritual life insurance and at the time it was always worth being reminded of life and death and what lay beyond. Happily, the paintings don't feel quite so threatening to a midweek Communion congregation attending the Guild Chapel today and there's a friendly feel when visiting with regulars instantly making you feel welcome.

For generations the building has served as the Chapel of the Grammar School adjoining, which was also founded by the Guild and it is used as a chapel of unity. There is much to see as in addition to the paintings there are beautiful 20th Century stained glass windows in the chancel showing figures of notable people in the history of Stratford, and a new organ was installed in 2014 – there are occasionally concerts and if you're lucky you can hear someone practising when you visit.



STAINED GLASS WINDOW APPEAL



We are most grateful to all who contributed to the Stained Glass Window Appeal earlier this year. We launched the Appeal to help cover costs of the repairs, but also to use it as an opportunity to donate funds in memory of a loved one.

To date we have had very few names given to us nor any wording by way of a memorial. Please do take this opportunity to forward names and memorials to us. We will then add them to a new Memorial Book as a permanent legacy.

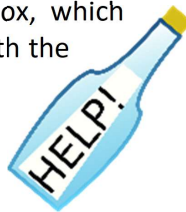
Susan Gray and Louise Benson.

! LOST !

The Flower Group have a beautifully embroidered Donations Box, which appears at fund raising events. This was in an M&S carrier bag with the saltire on it.

It has mysteriously disappeared from the choir vestry. If anyone knows of its whereabouts, can you please let me know. *We really do want it back.*

Thank you.



Ann Caie.

THE FRONT COVER PICTURE

St Luke's Gospel is the one designated for this church year as Rev David explained in our February magazine. Except at certain special times when a festival calls for an alternative, the Gospel of Luke is selected. During July and August this year the Gospel readings will all be from Luke.

In Christian art, saints are often depicted with various symbols that represent different aspects of their life. When it comes to the Gospel writers, they too have very specific symbols that summarize key themes in their Gospels. St. Luke in particular is represented by a winged ox or calf, a sacrificial animal in ancient Judaism.

One reason for this representation is that St. Luke's Gospel especially emphasises the sacrifice of Jesus Christ on the cross. St. Irenaeus wrote in the 2nd century:

The winged ox represents St. Luke. Oxen were used in temple sacrifices. For instance, when the Ark of the Covenant was brought to Jerusalem, an ox and a fatling were sacrificed every six steps (2 Samuel 6:13). St. Luke begins his Gospel with the announcement of the birth of St. John the Baptist to his father, the priest Zechariah, who was offering sacrifice in the Temple (Luke 1). St. Luke also includes the parable of the Prodigal Son, in which the fatted calf is slaughtered, not only to celebrate the younger son's return, but also to foreshadow the joy we must have in receiving reconciliation through our most merciful Saviour who as Priest offered Himself in sacrifice to forgive our sins. Therefore, the winged ox reminds us of the priestly character of our Lord and His sacrifice for our redemption.



Another illustration of the winged ox for St Luke's Gospel is found in the Book of Kells created around 800 AD by Celtic monks, possibly on Iona or at Kells in Ireland. It contains the four Gospels in Latin and is on display at Trinity College, Dublin.

ST BARTHOLOMEW

St Bartholomew's Feast Day will be celebrated on August 24th, with red altar cloth and vestments symbolising martyrdom. I am sure we will get an excellent sermon on that day but, in preparation, here are a few details of this saint.

Bartholomew is listed in the New Testament among the Twelve Apostles of Jesus in the three Synoptic Gospels: Matthew, Mark, and Luke and in Acts of the Apostles. Most scholars today identify Bartholomew as Nathanael, who appears in the Gospel of John (1:45–51; cf. 21:2)

The name *Bartholomew* (Greek: Βαρθολομαῖος, transliterated "Bartholomaios") comes from the Imperial Aramaic: בר-תולמאי *bar-Tolmay* "son of Tolmai" or "son of the furrows". So, the thinking is that Nathanael may be his first name and Bartholomew his family name as Nathanael does not appear in the other gospels at all, not does Bartholomew appear in John's Gospel!

Nathanael was said to be from Cana and is quoted in John about Jesus of *Nazareth* as saying: 'Nazareth! Can any good come from there?' see John 1: 43-50.

Tradition is that he was martyred in Armenia, being either decapitated or skinned alive, which gives rise to many portrayals in art, including in the Sistine Chapel. In the painting, Michelangelo does a self-portrait depicting himself as St. Bartholomew after he had been flayed (skinned alive).

A more appealing portrayal is a 6th Century mosaic from Ravenna.



I'm looking forward to Rev David's sermon on **August 24th**.

Janet Stack with thanks to Wikipedia and more.

INTRODUCING...

David and Daphne Farquharson are very grateful for the warm and friendly welcome to All Saints Episcopal Church in Bearsden. We moved to Lochend Road, Bearsden in May to be near to our son and his family, who live in Milngavie. Prior to our move we lived for the past 8 years just outside Inverness on Culloden Moor. We spent our first 6 years in the Highlands worshipping at Inverness Cathedral, where we enjoyed beautiful sung eucharists with Gordon Tocher on the organ. We followed Rev. Dr Iain Macritchie, Canon at Inverness Cathedral, when he took over as Rector at St Michael and All Angels Episcopal Church, Inverness in Spring 2023 and we have been involved with the "Warm Space" initiative there, helping to organise tea/coffee and biscuits and dominoes/scrabble one morning per week.

Editor adds: Another David to our collection! It is delightful that Daphne and David have joined us at All Saints.

There will be news of another Kevin soon – you may already have met Kevin and Margaret Haskins

A REMINDER

Alexander still has some time to undertake some more jobs. See below for details. Terms negotiable!

Alexander Roach

07579 059 549

Available for small jobs this Summer

May – September 2025

For example.....

Do you need help clearing a Shed?

Do you need someone to paint a shed or fence?

Do you need someone to power wash your paths or drive?

Do you need help with the heavy lifting of gardening/grass cutting?

I am available this Summer to help with the above - anywhere within a 20 minute walk of the No 17 Bus route

Drop me a text or give me a call



SERVICES IN JULY

Our 10.30am services will be held both in Church and on Facebook.
It is also possible to watch services on our Facebook page and on our YouTube channel afterwards

Date Sunday	6 July Pentecost 4 Trinity 3 (Green)	13 July Pentecost 5 Trinity 4 (Green)	20 July Pentecost 6 Trinity 5 (Green)	27 July Pentecost 7 Trinity 6 (Green)
Celebrant	Rev David Guest	Rev David Guest	Rev David Guest	Rev David Guest
9.00am Service	Said Eucharist (1970 Liturgy)		Said Eucharist (1970 Liturgy)	
10.30am Service	Sung Eucharist	Sung Eucharist	Sung Eucharist	Sung Eucharist
Stewards	John	Dolina	David	Tracey
Eucharistic Assistants	Celia	Graham	Jenny	Graham
Readings	Isaiah 66:10-14; Galatians 6:7-16; Luke 10:1-11, 16-20	Deuteronomy 30:9-14; Colossians 1:1-14; Luke 10:25-37	Genesis 18:1-10a; Colossians 1:15-28; Luke 10:38-42	Genesis 18:20-32; Colossians 2:6-15; Luke 11:1-13
Reader	Richard Kingslake	Janet Stack	Graham Caie	David Simmons
Intercessor	Celia Fisher	David Hamblen	Sheena MacDonald	David Simmons
After-service Coffee	Fiona Gillian	Susan Kate	Elaine Mairi	Jane Brenda
Other events	<ul style="list-style-type: none"> A 9.00am Said Eucharist is held on the 1st and 3rd Sundays of the month, using the 1970 liturgy. There is a 10.30am Said Eucharist on Wednesday mornings, preceded by Morning Prayer and prayer group at 10.00am and followed by refreshments at 11.00am. 			

SERVICES IN AUGUST

Our 10.30am services will be held both in Church and on Facebook
It is also possible to watch services on our Facebook page and on our YouTube channel afterwards

Date Sunday	3 August Pentecost 8 Trinity 7 (Green)	10 August Pentecost 9 Trinity 8 (Green)	17 August Pentecost 10 Trinity 9 (Green)	24 August St Bartholomew (Red)	31 August Pentecost 12 Trinity 11 (Green)
Celebrant	Rev David Guest	Rev David Guest	Rev David Guest	Rev David Guest	Rev David Guest
9.00am Service	Said Eucharist (1970 Liturgy)		Said Eucharist (1970 Liturgy)		
10.30am Service	Sung Eucharist	Sung Eucharist	Sung Eucharist	Sung Eucharist	Sung Eucharist
Stewards	Celia	Kate	Pauline	Janet	Brenda
Eucharistic Assistants	Louise	Celia	Graham	Jenny	Louise
Readings	Ecclesiastes 1:2,12-14, 2:18-23; Colossians 3:1-11; Luke 12:13-21	Genesis 15:1-6; Hebrews 11:1-3, 8-16; Luke 12:32-40	Jeremiah 23:23-29; Hebrews 11:29 – 12:2; Luke 12:49-56	Isaiah 43:8-13; Acts 5:12-16; Luke 22:24-30	Proverbs 25:6-7C; Hebrews 13:1-8, 15-16; Luke 14:1, 7-14
Reader	Mary Stott	David Hamblen	Bryan Stack	Sheena Macdonald	Gillian Kingslake
Intercessor	Louise Benson	Mary Stott	Celia Fisher	David Hamblen	Sheena Macdonald
After-service Coffee	Joyce John	Janet Gioia	Pauline Anne	Gillian Fiona	Kate Susan
Other events	<ul style="list-style-type: none"> A 9.00am Said Eucharist is held on the 1st and 3rd Sundays of the month, using the 1970 liturgy. There is a 10.30am Said Eucharist on Wednesday mornings, preceded by Morning Prayer and prayer group at 10.00am and followed by refreshments at 11.00am. 				

The Editor for the September edition will be Janet Stack. Please send articles to janet.stack@btinternet.com by **Sunday, 24 August 2025**.

The Rector's usual days off each week are Thursdays and Fridays. One of these may occasionally change depending on other work demands.