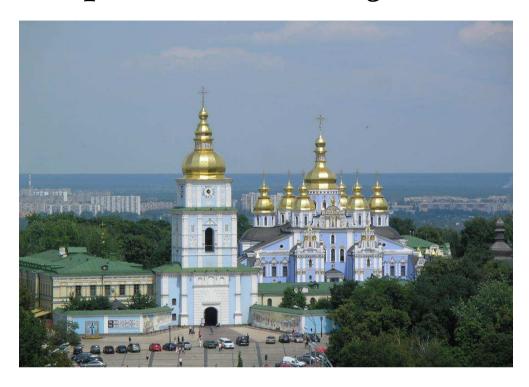
September 2022 Magazine



All Saints Scottish Episcopal Church

Drymen Road Bearsden



Rector Vacancy The Revd. Andrea Hagenbuch has been appointed as Interim Priest and can be contacted for pastoral emergencies on 0141 942 0029

Other contacts can be found on the printed copy

Web Site: http://bearsden.church.scot
Web Site Co-ordinator: Janet Stack (janet.stack@btinternet.com)
All Saints is a registered charity in Scotland SC005552

The cover picture – St Michael's Monastery, Kyiv See p.11 for more details

September 2022

Dear All,

Celebration has been the theme of this spring and early summer.

As a nation we celebrated Her Majesty's Platinum Jubilee. It was good to see the country united in its celebration of joy and thanksgiving for the Queen's outstanding reign and her example of faithful, loyal service.

In church we have just celebrated Pentecost – Whit Sunday – the day we give thanks for the power of the Holy spirit which inspired and equipped the disciples and apostles of the early church, and which continues to work amongst us today. Last Sunday was Trinity Sunday, also an important day in the church's year. The day when we celebrate the relationship between the Father, the Son and the Holy Spirit – the distinctive three persons of the Trinity which is the essence of our Christian faith: God the father our creator and redeemer, God the Son who came and dwelt among us as the person of Jesus Christ and God the Holy Spirit who continues to sustain and strengthen us and calls us to be his disciples.

However, what makes this trinity distinctive is we celebrate a God who did not wish to be distant from us, reigning from on high but a God who chose to be with us in the person of Christ sharing our humanity. This is what we mean by an incarnational God and so we too are called to live this incarnational life, a life that is not just focused on church but also out in the world in relationship with others and this is what makes Christianity so exciting. It's not simply about praise and worship but it's about living the incarnational life as Jesus did — out and about with the crowds and the people.

During the liturgical churches year each season has a colour: white for celebrating Christmas and Easter, purple for the sombre times of Lent and Advent and red for martyrs' Saints Day and Passiontide and finally green for Trinity.

The season of the Trinity is often referred to as ordinary time and green is chosen as it is the ordinary colour of nature. In a sense it's the default colour of nature when the blooms, the blossoms and the flowers are gone, and the green leaves remain.

At church in the same way when all the major festivals of the Christian year are celebrated and over, we default to ordinary time - to the Trinity. The Holy Trinity which speaks of the relationship between the Father, Son and Holy Spirit - the Father our creator, the Son who guides and leads us and the Holy Spirit who sustains us.

Our lives too are made up of highs and lows, celebrations and sadness. But in between we too default to ordinary times; times of routine, monotony even - the plodding on and the getting on. But it is in these times we still need to know

God's presence, and this is what the Trinity is about - God being with us in the ordinariness of our lives, the Holy Spirit entering our situations and changing us by his love brightening up the dull corners of our lives.

I wish you all a good summer and hope that the sun will shine for us all.

Many blessings to you all

Andrea

SEPTEMBER AND OCTOBER EVENTS

A number of exciting (and/or obligatory) events will be held in the coming couple of months. More details will be circulated nearer the time, but the events to look out for are as follows:-

Wednesday September 21st The Wednesday Lunch Group will restart after its summer break at noon in the Drymen Hall. (See p.7)

Sunday October 2nd Harvest Festival service at 10.30am. Note that this will not be followed by a Harvest Lunch because of the proximity of the next event.

Sunday October 16th 125th Anniversary of All Saints. Thanksgiving Service followed by Lunch in the Halls.

Sunday October 30th Patronal Festival followed by Annual General Meeting.

THE MEETING WITH BISHOP KEVIN AND DEAN REUBEN ON THURSDAY, 18 AUGUST

The Vestry met with the Bishop and the Dean to review the current situation in the appointment of a new priest.

- In his opening remarks, the Bishop reminded the Vestry of the importance of TRUST, which ran through the entire process. Trust in God, Trust in the judgement of each other and the Trust that the Congregation must have in the whole process for selecting our new Priest.
- The Dean thanked us for the documentation that we had sent to the Diocese and the very clear statement from the Treasurer on the Church finances. He then reminded us of the potential increase in all Rector's stipends in January 2023 and that we should budget for up to £5000 in removal costs.
- The application package could now be put together and would include the Congregational Profile, the Priest's Profile and the Video, together with an opening letter from the Bishop. The advert can now be composed and should be based on previous examples in the Church Times, including a recent

Vacancy for Pollokshields. The draft would require approval from the Bishop and Dean before placement, which could be in about two weeks.

- The standard application for the post must be sent by email to the Vestry Secretary and all Vestry members were to have access to these and any related correspondence. After the closure date a short list for interview would be drawn up by the Vestry in consultation with the Bishop.
- The Dean outlined in detail the interview process which would be in two parts lasting about 2 hours.. Stage 1 would be conducted on Zoom and would be based on 6 open questions drawn up by the whole Vestry. Stage 2, also on Zoom, would be administered by a 4-person interviewing panel, yet to be selected. The preferred candidate, or candidates, would then be invited to give a presentation followed by a more formal interview by the 4-person panel chaired by the Dean.
- Any selected candidate and their family would then be invited to a 2-night visit to Bearsden to meet the Bishop and Vestry before any final formal offer of the Post.

The Vestry thanked the Bishop and the Dean for a most helpful and informative meeting.

Brenda Hadcroft & David Hamblen

VESTRY NOTES - MEETING ON 4 AUGUST 2022

1 Church and Gardens

- Memorial Tree a plaque will be made for the tree which was planted to mark the occasion of the Queen's Platinum Jubilee.
- Carpark Safety: The resurfacing of the carpark is delayed as it has not yet been possible to find a contractor.
- The trees which overhang Drymen Road will be cut back as they are now blocking the street lighting.
- Hall Clear-up Day there will be a much needed clear-up day on Saturday 27 August at 1.30 pm to clean the halls and dispose of many unnecessary items. Volunteers will be very welcome.

2 125th Anniversary of the Church

The Church will be 125 this autumn and it was agreed to celebrate this historic event on 16 October.

3 The Rectory

- The external painting and work in the kitchen is now finished.
- The upstairs bathroom is being upgraded.

- The internal painting will begin shortly.
- The garden is very greatly improved. The Vestry expressed their thanks to Mairi and her team for their excellent work.

4 Covid Restrictions

It was agreed that, for the present, we should continue the use of the Common Cup with the use of antiseptic wipes.

5 Jeremy Wang

The Vestry expressed their thanks to Jeremy for his excellent work as organist and choir master.

- **6 AGM** the meeting this year will be on 30 October.
- 7 Next Vestry Meeting the next meeting will be on 1 September.

Brenda Hadcroft

THE ROLE OF EUCHARISTIC ASSISTANTS

I have been asked to describe the duties and work of a Eucharistic Assistant (EA) at our church. Hope this is not too boring! We are reduced now to 5 EAs. A few years ago there were 12, so may I take the opportunity to ask for volunteers whom we'll lovingly train!

We arrive about 45 minutes before the service, take off the altar and side-table covers, put on the altar lights, take out the Lectionary, find the day's reading, and open the safe (with difficulty sometimes!). Candles are lit much later so that they last longer. We then check that the liturgical colours are correct on the altar and the lectern.

Items for the credence table:

We take out the tray on which we place a cruet (jug) with water and one with wine, then another jug with water, a bowl and a **lavebo towel**; these are for the celebrant to wash his/her hands before beginning the consecration of the elements. I'll try to explain the many ecclesiastic words for items such as napkins, jars, cups, towels, etc! This tray is placed on the **credence table** – the table beside the altar. On the credence table is antiseptic handwash, a **purificator** (a linen napkin), and a silver box with extra wafers in case there are more people in the congregation than we had earlier guessed.

The Ciborium is the silver receptacle to hold the eucharistic wafers. The word means an ancient drinking vessel but this refers only to its shape. The EA then counts out as many wafers as s/he thinks necessary that day; it's a guessing game – too few and we'll add from the box with the extra wafers on the credence table,

too many and we need to place them later in the small ciborium meant for consecrated wafers which cannot be discarded. This small ciborium we place after the service in the **aumbry**, the locked box behind the altar with the small curtains in front of it. If we have too few wafers then the celebrant will have to bless extra ones and that takes time. Luckily that hasn't happened for years. A few glutenfree wafers are also placed on the altar in a silver box.

The Chalice

This is the trickiest bit. The silver **chalice** is the cup to contain the wine consecrated in the Eucharist. Over the chalice we place a **purificator** (napkin) and on top of that we place the small silver dish called a **paton** that will hold the large wafer, the **celebrant's host**. This is then covered by the **pall**, the small linen cloth (stiffened by a piece of cardboard) with which the chalice is covered at the Eucharist to prevent dust or other matter falling into it. And on top of that is placed the **burse**, originally an envelope, as the word implies, in which is placed the **corporal** or the square piece of linen that goes on the altar underneath the chalice. And finally all is covered by the **veil**, the coloured cloth (corresponding in colour to the vestments) used to cover the prepared chalice, and that which is seen by the congregation. All this is then placed on the altar. Some celebrants want us to place the corporal on the altar before the service and some want the chalice to be on the credence table. During the interregnum period the EAs have to be sensitive to the differing requirements of the different celebrants, but all are extremely understanding and helpful.

We then light the candles, put the small **lectern** on the altar with the liturgy opened at the appropriate page, and place a glass of water for the celebrant by his/her stall. When the celebrant arrives we generally go through the arrangements we've made and make adjustments according to their requirements, checking that they have a list of hymns, etc. Recently we have had to discuss the question of intinction (dipping the wafer in the wine) or using the common cup and how best to administer it.

The EA will then join the congregation and go up to the altar during the gradual hymn. S/he will accept the offering plate from the sidesman who will indicate the number in the congregation that day. That's when we add or subtract wafers to or from the ciborium. The EA then helps the celebrant with handwashing, pouring water over his/her fingers and offering the **lavebo towel**; then the EA hands the celebrant the wine and the water to add to the chalice, again guessing how much wine might be needed. Consecrated wine cannot be stored so must be consumed at the end of the service either by the celebrant and/or the EA. If neither wishes do so then in the past we have poured it out in the Garden of Remembrance.

Some churches have fonts with drains, and it can be poured there. Great care is taken not to spill any consecrated wine; in some Catholic churches there is a sink (called **sacrarium**) in the sacristy with a drain that does not connect to the regular sewage pipe but flows directly to the ground and is specially designed to wash the sacred vessels or pour consecrated wine. Some say that any item on which consecrated wine is spilled must be destroyed, but luckily we haven't yet had to burn items!

The EA then is given the consecrated elements by the celebrant and s/he will then stand at the altar rail with the chalice to administer the wine. You will have heard that intinction is no longer permitted (dipping the wafer in the wine), as fingers might be dipped in too. Now we are asked to offer the common cup as long as we disinfect it after each use. Ideally the EA should guide the cup to the communicant's lips without them touching it, but this proves difficult and most communicants understandably wish to take the cup in their own hands; this means that the whole chalice must then be cleaned. We turn the chalice round so that a different part of it is presented to the next communicant. Only a small number of our congregation has taken the chalice recently, but the number may increase and we will then have to return to the practice of having two chalices administered by two EAs. The EA has also to guide the celebrant to any member of the congregation who is unable to come to the altar. After that the EA will pour water on the paton and into the empty ciborium which the celebrant then drinks and hands back to the EA.

Then after the service when the congregation is chatting and having coffee, the EA has to start the clearing up process. Everything is removed from the altar and the side table, and all items washed, dried and put away. Candles are then extinguished, lectionary put away, altar lights put off, extra wafers put in the ciborium for consecrated wafers and put into the aumbry along with consecrated gluten-free ones. Used purificators and lavebo towels put in the laundry drawer (and many thanks to Gill and Hannan for doing the laundry). Silver is put back in the safe and locked up. The number of communicants is then worked out by counting the remaining wafers and this information is to be added to the service book. The covers are then placed on the altar and the credence table. The EAs are also responsible for buying the wafers, wine and candles and changing the altar front and lectern colours depending on the liturgical calendar. And I won't bore you with the other chores after the service. Actually it would be great if we had some help at this stage, as that might allow us to have a coffee and a chat! We used to have young members who put out the candles etc.

And finally, another plea for more EAs to join us.

Graham Caie

ALL SAINTS CAKEWALK 2022

It's back! It'll be slightly shorter than it used to be, and hopefully not too demanding, but basically the same as ever.

This year's Cakewalk will take place on **Saturday September 17**th. We will start at **Oscars Café** near Mugdock and walk to Niall and Mairi's house, **Ardbeg, Easter Carbeth, G63 9AS**, where the usual huge afternoon tea will be available.



The actual route is still to be finalised, but it is guaranteed to be more downhill than up, and we would estimate it will be between five and six miles in length, probably nearer five!

We have obtained permission to park in the Stables car park rather than the one right next to the café, as there will be more space.

The address for Oscars is Easterton Farm Park, Craigallian Rd, Mugdock G62 8LG 55.9628118, -4.2978225 should take you to that car park.

For those who use it, the what3words reference is valley.dockers.speeches

Details are subject to confirmation, but we would expect to start walking at about 11.30am, giving the opportunity for people to have a coffee at the café if they wish, before we leave. Bring your own picnic lunch. We will organise lifts back to the start point for collecting cars after the tea.

You can just turn up on the day, but it helps greatly with the planning if we could have an idea of numbers beforehand. Please talk to Mairi or John Harrington if you are interested or have any questions.

Offers of nice things to eat, as always, are greatly appreciated!

We look forward to your company on the walk, (or just for the tea, probably starting by 3pm).

PS Dogs welcome. Mairi Ross

WEDNESDAY LUNCH GROUP

The Wednesday Lunch Group will be resuming for the new session in September. The lunches in the Drymen Hall will start again on Wednesday 21st September at noon. Please come along to any or all of the meetings between now and Christmas, for home-made soup, rolls and cakes, and the convivial company of friends. Bring along your own friends as well. You will all be most welcome.

More details of the new programme will be circulated in the coming weeks.

Brenda Hadcroft & Andrew Long

MISSION SUPPORT GROUP- LIVINGSTONIA REPORT

The following is an extract from the AGM of David Gordon Memorial Hospital (Livingstonia Hospital Partnership) that we, in All Saints Church, supports. The Report is long and detailed, so I include relevant parts of it.

All Saints Mission Support Group sent £500.00 this year with the request that it be used to support the Caroline Long Ward. This has been accepted.

MISSION STATEMENT

We exist to promote and provide Health care service and proclaim clear Christian witness to the love of God for all the people in the communities in which the synod works.

OUR VISION

The people who use our services should come to know God and His love for them through the hospital curative, promotion and preventive care services and long productive health lives. Curative services -Data (Jan-May 2022)

Covid and measures relating to the pandemic are in place and whilst many came to receive their first vaccination there is a decrease in numbers coming forward for boosters. This is being investigated and actioned.

Chairperson noted that LHP's contribution to the hospital had been sustained at £12,000.00 per quarter, and that there had been a good response to our appeals. He said that the LHP committee would like to expand its membership, and to support sabbaticals and electives.

Chaplaincy Committee

- Counselling the patients or the bereaved
- Doing charity work to needy patients (i.e., providing maize) or clothes with support from donors
- Organizing and conducting prayers for patients and staff members

Successes in clinical section

- Received 2 mobile X-Ray machines and 2 portable Scanning machines as donations
- Managed to recruit a Doctor, radiology technician and pharmacy technician
- Management has managed to send one member of staff for radiology training
- Managed to procure a chemistry analyser to improve on diagnostic services
- Good staffing levels at the laboratory and optometry sections
- DGMH has received donation of 93 beds from KUHES

- Laboratory Staff Undergoing Training On New Biochemistry Machine Challenge
- Manual processing of radiographic films which delays and affects the quality of results - NEED FOR A PROCESSOR
- Insufficient funds to train a member of staff who has been accepted to study radiology
- Lack of Full Blood Count machine making necessary investigations to be missed and ending up referring patients
- Lack of tally counter- DGMH presentation mentioned the lack of a tally counter, and asked what this was? It enables a lab technician to measure density in connection with malaria.
- Beds Were Donated Without Mattress

A very full and comprehensive report giving a 'picture' of what is happening in Livingstonia, Malawi.

Susan Gray

THE FINANCIAL OUTLOOK FOR ALL SAINTS

At its last regular meeting at the beginning of August, I reported to the Vestry about what the effect of the current and imminent increases in the cost of living might be for All Saints. The Vestry asked me to write this short article for the Magazine summarising what I said then.

Firstly our current position. During our present financial year, which ends on September 30th, we have of course not been paying a rectorial stipend. The fees and expenses for our visiting celebrants, have totalled just under £3,000 so far (in 10 months), about 10% of the cost of the full stipend over the same period. The savings have enabled us to make our usual Mission Support payments (£6,000) but also pay for significant work on the Rectory (£21,300 to date) to bring it up to the appropriate standard for our new Rector to move into. If he or she starts early in the new calendar year, we will have enough money to complete the Rectory work from income and still leave a surplus to shield us from projected increased expenditure in 2022-23.

Now let us look in detail at what these increases might be. The Rector's stipend and expenses we pay are likely to increase in line with the CPI change over the 15 months between October 2021 and January 2023, which is likely to be around 14% or some £5,000 in a full year. We also increase the money we pay to the cleaner and the organist according to the changes in the August CPI which will lead to a total extra expenditure of about £900 in a full year. Overall we are likely to have to find an extra £6000 in a full year for stipends and other staff costs.

Fuel costs (gas and electricity) have been inflated by our having paid for fuel for the Rectory during this financial year. The total paid out has already been £5,800, but the actual energy costs are rather less than this. Given the known and projected increases, the extra costs next year are therefore likely to be over £10,000. Even allowing for the considerable surpluses we have accumulated from Scottish Power direct debits which were not reduced over the period of the Covid lockdown, we will need to brace ourselves for significant extra expenditure. As with us all in our personal budgets, for All Saints the increase in fuel costs will dominate all other cost increases.

So what steps can we take to minimise the effects of these increases? First of all we will put in smart meters for the electricity in the Church (there is already a smart meter for gas) and for both the fuels in the halls, ensuring that we do not overpay. Secondly we will need to monitor and control fuel consumption more carefully. Thirdly we will use our surpluses accumulated over the past year, and predicted for the first quarter of 2022-23, to moderate the effects of the anticipated increases in the coming winter.

At its recent meeting, the Vestry accepted my recommendation that we do not seek to increase donations for Hall usage at present, as we do not yet know how the finances will work out over the next year. On the same lines, I do not think it will be necessary to consider increasing congregational giving and other fund raising until we see how our financial position develops.

Andrew Long

FAVOURITE HYMNS

Thank you to everyone who submitted their favourite hymns for use during July and August. We had a great response and had more hymn suggestions than we needed for these months, so have kept a few favourites for Harvest and Christmas.

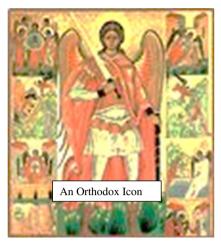
We have enjoyed selecting from the lists on your behalf and do hope that you were present on the Sunday that your favourite was sung!

Ann, Gill, Andrew, Graham and Louise

ST MICHAEL AND ALL ANGELS

(see the magazine cover picture)

The Archangel Michael is one of the most celebrated of the Angels in the Orthodox tradition and in the Ethiopian church. According to the Bible and tradition, he has interceded for humanity multiple times and continues to serve as the Defender of the Faith. St Michael is most often invoked for protection from invasion by enemies and from civil war, and for the defeat of adversaries on the field of battle. He is celebrated in the Orthodox and Ethiopian tradition on November 8th, but in the Episcopalian tradition on 29th September.





Archangel Michael is the greatest of all the angels and is honoured for defeating Lucifer in the war in heaven. (Revelations).

On the left is a typical, very dramatic, Ethiopian wall painting. It depicts the Archangel helping Hezekiah of Judah defeat Sennacherib of Assyria.

St Michael images are often placed near an entrance to a church in Ethiopia.

The cover photo is of St Michael's Monastery in the centre of Kyiv. Although Soviet authorities demolished the medieval-era original before World War II, the Golden-Domed Monastery stands today reflecting much of its former glory. Deemed historically worthless by the Communist government and obliterated in 1936, the church was reconstructed by 2000 as a post-independence project of the Ukrainian government. Let us hope it remains undamaged and also the wonderful churches in Northern Ethiopia where civil war continues.

Janet Stack

BACK FROM VACATION

John Updike 1932-2009

'Back from vacation', the barber announces, or the postman, or the girl at the drugstore, now tan. They are amazed to find the workaday world still in place, their absence having slipped no cogs, their customers having hardly missed them, and there being so sparse an audience to tell of the wonders, the pyramids they have seen, the silken warm seas, the nighttimes of marimbas, the purchases achieved in foreign languages, the beggars, the flies, the hotel luxury, the grandeur of marble cities.

But at Customs the humdrum pressed its claims.

Gray days clicked shut around them; the yoke still fit, warm as if never shucked. The world is still so small, the evidence says, though their hearts cry, 'Not so!'

In this well -known poem Updike wickedly teases those of us who have just come back from our holidays. We have been on holiday, we are tanned, we announce our return, we expect a response, but are amazed to see that our everyday life hasn't changed. We've hardly been missed, and nobody really wants to hear the gorgeous wonders we have seen - the sights tumble out, including (lest we forget) the beggars and the flies!

When we are away, we think the world should miss us, but the reality is that it doesn't, as life will just go on. The holiday was exotic, but then we meet the grey reality of life. The boring comes back as soon as we go through customs on our way home, so we really ought to know by now that there is no way of escaping our dull existence.

Of course, Updike is teasing us cynically on one level, but on another he is returning to a theme common in his work: man's infinitesimal importance in the world, and our world's insignificance in the universe.

Brenda Hadcroft

A MESSAGE FROM THE AYOUB SISTERS

Laura and I are delighted to present our brand new album *Arabesque*, a celebration of and tribute to music from the Arab world, re-written in a classical style.



Some of you may may recall our debut album, which was in collaboration with Universal, Decca Records. 5 years later, we felt it was the right time to pay homage to our Egyptian roots and embark on creating a brand new album completely independently.

Arabesque was one of the most ambitious projects we ever dared to venture on our own and it took us 18 months, from inception to release. For the very first time, we carried out the creative planning, budgeting, writing, recording and post-production. It didn't come without its

challenges... recording in-between lockdowns and catering for 30 musicians "socially distancing" in a London studio, whilst collaborating with special guests living abroad (some of whom we'd never met before) who recorded remotely, all presented itself with its trials and tribulations. Just when we thought we could take a back seat, it was time to go through hours of takes, thousands of stems (those tiny sound wave files) to create the cinematic sound we'd been dreaming of. We even got the text book out and learned about marketing and e-commerce!

We hope this album will not only appeal to Arabs world wide but will open the door and welcome western classical music listeners to this wealth of Arabic musical heritage.

We are absolutely thrilled with the final product and would love to hear your thoughts!

To listen/stream or buy a limited edition signed CD, head to www.theayoubsisters.com

Congratulations to Laura and Sara!

THE GREAT TAPESTRY OF SCOTLAND

During last Spring, on a lovely day, the Staff retirement association of Glasgow University once more made an outing together. This was the first one since the last in June2019 when we we visited the museum of Industrial life at Coatbridge followed by a sail on the Forth Clyde Canal.

There was much reminiscing about the former which had also been blessed with warm sunny weather.

This year we travelled to Edinburgh Waverly where we took the train to Tweed Bank for lunch at a newly opened restaurant at Abbotsford. There was time for a stroll in the fruit and vegetable gardens before we departed for Galashiels and the purpose built gallery which houses Great Tapestry of Scotland. Many of you



will be familiar with this wonderful depiction of Scotland from its geological joining with England millions of years ago up to present times, all depicted by the many expert Broiderers throughout Scotland.

Naturally there was insufficient time to view it all at once so more visits will be necessary but I noted that the text accompanying each embroidered panel has been written by Alistair Moffat,my favorite historian .

I have a large collection of his histories of Scotland which he has signed for me at book festivals. I find his style of writing interesting and amusing while at the same time revealing an in depth knowledge of Scotland that one rarely comes across in other histories. He has a bias as have all historians but he is not anti-english, which endears him to me, and he is not paricularly enamoured of the Stuarts. Since visiting Galashiels I have purchased the book which accompanies the exhibition and every time I read the text and view another panel I learn something new about Scotland. I can thoroughly recommend it and his other books. Happy reading!

Mary Stott

THE GARDEN OF REMEMBRANCE



All Saints members may be aware that the Gardening Group has been making changes to the Garden of Remembrance. We have welcomed memorial plaques near the sites where ashes have been interred, and offered containers to hold flowers in remembrance of loved ones. We have also turned round the Garden of Remembrance

stone, means instead of hidden by shrubs at

which that. being the the

outside fence, it welcomes visitors into the garden from the entrance gate. The accompanying photo, looking towards the south-east corner of the garden, shows all these features.



Andrew Long

AN ALMOST PERFECT SAILING TRIP

We have recently returned from our summer sailing holiday. I have occasionally written stories from our sailing career for this magazine which may have given the impression that we are particularly disaster-prone. There may be a modicum of truth in that (something to do with our general ineptitude, perhaps), but I suspect it has more to do with the fact that cock-ups make better reading!

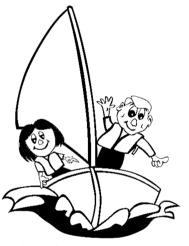
This presents me with a bit of a problem, because on this occasion we enjoyed unbroken sunshine, gorgeous scenery, no injuries, and in fact, we had a thoroughly enjoyable time. Very boring reading then.

On the other hand... there was the delay at first. We left for Argyll on Saturday, intending to do no more than load up the boat and potter down the loch to spend the night at the jetty at Kilchoan estate, where I have a very hospitable cousin, so we could have a comfortable night to start us off. We rowed out to the boat, started the engine, and within five minutes, it was overheating, with no water going through the cooling system. There was a brisk wind blowing onshore at that point, so we could not risk casting off even for the short trip to the boatyard jetty, as if the engine actually cut out, we'd get into trouble very quickly. We therefore

rowed back again, talked to the boatyard, who assured us of their best attention, on Monday.

We spent the night with my cousin, and on Sunday morning we decided to attempt a repair ourselves. Most boat engine problems of this sort are caused by a faulty impeller – the little rubber propeller-like widget which is the functional part of the seawater pump. This is a thing which is replaced every season (by the boatyard in our case). We had a fair idea where to find the relevant bit of the engine. We had a spare impeller, and in theory, we knew what to do. In fact, we spent four hours with our heads down the engine, first finding the thing, then wrestling with the tiny fiddly bolts (absolutely invisible and accessible only to one hand, held at an awful angle), then fighting to remove the existing impeller, and then putting the new one in place. That stage proved the worst, but fortunately, while we bobbed around on our mooring, I was able to find a youtube video on my phone offering tips for how to get the nasty little object into place. A variation on the suggestions offered there actually worked! After that we just had to bolt the cover back on, all without dropping tiny bolts into the engine bilge. Job done. Start the engine – and, of course, you've guessed it, it overheated exactly as before!

In the end, we came home briefly, and then, engine fixed by the boatyard, we set off again on Tuesday afternoon, on a slightly truncated holiday. I'll skip over most of that, as it was boringly pleasant. We went through Cuan Sound, then a little way up the Sound of Mull to Craignure (nice barbecue ashore), then the next day up to the north end of Lismore, where we anchored for a couple of days at Port Ramsay. After enjoying the hot weather on land for a day or two, we started home on the Saturday. Our original plan had been to stop overnight on Kerrera, but when we looked properly at the tide times, we realised



we'd have difficulty getting back on the Sunday, unless that is, we got going extremely early in the morning. This is something we are very reluctant to do, partly because we are bone idle, mainly because as our boat is so small, all living, sleeping, eating and sailing take place in the same extremely confined space. It is not physically possible to do more than one of these things at the same time, which means the simple process of getting up and washed and breakfasted, and then getting the boat ready to move, takes a surprisingly long time. So we decided

to head all the way back to Kilchoan in one day. The very pleasant and convenient winds which had carried us up to Lismore had now disappeared, so we had a long trip on engine alone, with a break for lunch at Kerrera Marina, and no more catastrophic misadventures than a couple of times the propeller got seaweed-entangled. The sun still shone, so no complaints!

We enjoyed our night ashore at my cousin's house, knowing that all we had to do on Sunday was motor for an hour or so back up the loch to Kilmelford, and unload the boat. The only thing was, the weather was forecast to break; but how wet can you get in an hour? In fact we discovered that our yachting waterproofs are no longer — well, waterproof. We were both completely soaked to the skin, and all our gear was drenched, after a sailing holiday which until then had been completely dry in the ways that matter! Still, at least we now know we can change the impeller, and know that we never want to do so again, and we know we need new waterproofs. And Lismore is very pretty.

Mairi Ross

ALL SAINTS WEBSITE

I am hoping to undertake a major overhaul of our website http://bearsden.church.scot during the autumn. Some of the plan is to include more of our activities with photos and articles. For that, I will need all groups to provide this material. In the meantime I am hoping to get some support from the Diocesan Digital Missioner, as we use web designs supported by the Diocese. Watch this space!

Janet Stack

SUNDAY SERVICES IN SEPTEMBER

Services will be held both in Church and on Zoom at 10.30 am Zoom Meeting Number 913-382-1554 Password Housegrp Please remember to mute yourself during the service.

Date Sunday	4 September Trinity 12 Green	11 September Trinity 13 Green	18 September Trinity 14 Green	25 September Trinity 15 Green
Celebrant	Rev Malcolm Crook	Rev Moira Jamieson	Rev Moira Jamieson	TBA
10.30 Service	Sung Eucharist	Sung Eucharist	Sung Eucharist	Sung Eucharist
Stewards	David Hamblen	Tracey Conway	Celia Fisher	Kate Ross
Eucharistic Assistants	Hanan	Jenny	Celia	Graham
Readings	Deuteronomy 30:15-20 Philemon 1-21 Luke 14:25-33	Exodus 32:7-14 1 Timothy 1:12-17 Luke 15:1-10	Amos 8:4-7 1 Timothy 2:1-7 Luke 16:1-13	Amos 6:1a,4-7 1 Timothy 6:6-19 Luke 16:19-31
Reader	Mary Stott	Andrew Long	David Hamblen	Bryan Stack
Intercessor	Sheena MacDonald	David Simmons	Louise Benson	Andrew Long
After- service Coffee	Janet Stack Fiona Hempel	Sheena MacDonald Kate Ross	Brenda Hadcroft Jane Lowis	John Brooker Joyce James
Other events	There will be a said Eucharist on Wednesday September 7th 11.30am			

The Editor for the September edition will be Richard Kingslake. Please send articles to richard.kingslake@gmail.com by **Sunday 18th September**, **2022**.