

# July/August 2022 Magazine

Rector Vacancy     *The Revd. Andrea Hagenbuch has been appointed as Interim Priest and can be contacted for pastoral emergencies on 0141 942 0029*

Other contacts are available in the printed copy

Web Site: <http://bearsden.church.scot>

Web Site Co-ordinator:     Janet Stack ([janet.stack@btinternet.com](mailto:janet.stack@btinternet.com))

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The cover picture - a local wood-carver's shop in Oberammergau. Both woodcarving and decorating buildings, in this case with scenes of the passion play, are characteristic of the village. See p 10 onwards for a description of a visit to Oberammergau.



## All Saints Scottish Episcopal Church

*Drymen Road Bearsden*



July/August 2022

Dear All,

Celebration has been the theme of this spring and early summer.

As a nation we celebrated Her Majesty's Platinum Jubilee. It was good to see the country united in its celebration of joy and thanksgiving for the Queen's outstanding reign and her example of faithful, loyal service.

In church we have just celebrated Pentecost – Whit Sunday – the day we give thanks for the power of the Holy spirit which inspired and equipped the disciples and apostles of the early church, and which continues to work amongst us today. Last Sunday was Trinity Sunday, also an important day in the church's year. The day when we celebrate the relationship between the Father, the Son and the Holy Spirit – the distinctive three persons of the Trinity which is the essence of our Christian faith: God the father our creator and redeemer, God the Son who came and dwelt among us as the person of Jesus Christ and God the Holy Spirit who continues to sustain and strengthen us and calls us to be his disciples.

However, what makes this trinity distinctive is we celebrate a God who did not wish to be distant from us, reigning from on high but a God who chose to be with us in the person of Christ sharing our humanity. This is what we mean by an incarnational God and so we too are called to live this incarnational life, a life that is not just focused on church but also out in the world in relationship with others and this is what makes Christianity so exciting. It's not simply about praise and worship but it's about living the incarnational life as Jesus did – out and about with the crowds and the people.

During the liturgical churches year each season has a colour: white for celebrating Christmas and Easter, purple for the sombre times of Lent and Advent and red for martyrs' Saints Day and Passiontide and finally green for Trinity.

The season of the Trinity is often referred to as ordinary time and green is chosen as it is the ordinary colour of nature. In a sense it's the default colour of nature when the blooms, the blossoms and the flowers are gone, and the green leaves remain.

At church in the same way when all the major festivals of the Christian year are celebrated and over, we default to ordinary time - to the Trinity. The Holy Trinity which speaks of the relationship between the Father, Son and Holy Spirit - the Father our creator, the Son who guides and leads us and the Holy Spirit who sustains us.

Our lives too are made up of highs and lows, celebrations and sadness. But in between we too default to ordinary times; times of routine, monotony even - the plodding on and the getting on. But it is in these times we still need to know

God's presence, and this is what the Trinity is about - God being with us in the ordinariness of our lives, the Holy Spirit entering our situations and changing us by his love brightening up the dull corners of our lives.

I wish you all a good summer and hope that the sun will shine for us all.

*Many blessings to you all*

*Andrea*

As Andrea will be away at the beginning of July, there will not be a mid-week Eucharist on July 6th.

## **VESTRY NOTES - EXTRAORDINARY MEETING ON 2 JUNE, 2022**

The Vestry held an additional meeting on 2 June to discuss the meeting with the Bishop and the Dean, and other relevant matters.

### **1 Documentation for the appointment of the new Rector**

- Minor alterations are being made to the video and script, and the Profile for the Rector and the Congregation.
- It is anticipated that the documents will be sent to the Diocese by 17 June.

### **2 The Refurbishment of the Rectory**

- The roof is now complete.
- The loft ladder is now in place.
- Painting the outside will begin in two weeks.
- The garden is showing a great improvement. The Vestry would like to thank Mairi and the Garden Club for all their very hard work.

### **3 The repair of the Church wall has been delayed as it may need additional work.**

The next meeting will be on Thursday 7 July, 2022.

Brenda Hadcroft

## ST. COLUMBA'S CAVE

Ken and I watched the series 'Pilgrimage' on the BBC recently, less to listen the celebrities on their journey but more for the scenery!



The first programme was set in beautiful parts of Ireland, but then moved to Kintyre where St. Columba landed at Southend.

They then walked to a cave situated on the north shore of Loch Caolisport, said to be occupied by St. Columba on his journey from Ulster to Dunadd and then Iona.



A drystone altar has been built in the larger cave with a cross carved in the rock above it.

Did St. Columba live there? We will never know but there is definite evidence of people living there over the past thousand years.



Ken and I were visiting the area last month to celebrate our anniversary so we took our bikes and did our own pilgrimage to visit the cave and had a lovely day out along a very pretty road. Another corner of Scotland explored!

Kate Ross

## JOHN UPDIKE

1932 - 2009

### JUNE

The sun is rich,  
And gladly pays  
In golden hours,  
Silver days,

And long green weeks  
That never end.  
School's out. The time  
Is ours to spend.

The playground calls,  
The ice-cream man,  
And, after supper,  
Kick-the-can.

The live-long light  
Is like a dream,  
And freckles come  
Like flies to cream.

John Updike, novelist, poet, short-story writer, was one of the greatest American writers of the 20/21st century, and certainly one of my life-long favourites. He is especially famous for his 'Rabbit' books, one of which appeared every decade for forty years to the delight of his many fans. His poetry is less well known, but reflects his sharp perception of life, and his endless wit.

Thanks to Brenda for suggesting this poem.



## STITCHES FOR SURVIVAL AT COP 26

### Mass Craftivism Event Milngavie Week June 2022

What links these 3 titles – simply the World arrived in Glasgow in the Autumn of 2021 to come together and discuss – Climate for Change. Its aim was to meet, to listen, to discuss the implications of what we – the people of the world – are doing to our planet and our world, our use of materials that harm the ecoclimate that we live in.

The group wished to ‘Harness the power of grass roots collaboration to protest against human harm to our fragile planet.’

Whilst the planning of COP 26 was taking place a group of individuals came together and started a ‘project’- ***Stitches for Survival at COP 26***. The result of this coming together, not often in person, often by zoom/what’s app/ emails, was shown to the world on 6 November 2021 during the march throughout the city centre. Milngavie Week at Gavin’s Mill hosted an informal evening in which those in attendance saw and heard about the project with the opportunity to view those banners hung down the stairs from the shop to the café area.

No prior knowledge or skill was required to be involved in this project and, at its end, a Banner 1.5 km long by 60 cm wide was displayed round Glasgow Green. In all more than 1500 people – young and not so young from all walks of life created panels each 1 metre x 60 cm. Each panel depicted a contribution to individual’s thoughts, feelings, words about the effect that we, the population, are having, and have had, on our planet. People just wanted to be involved and raided their ‘stash’ of resources to create their piece of textile art.

Techniques and methods used included crochet, knitting, embroidery, quilting. Words played a large part in the script of some banners whilst others encouraged us to ‘sink into’ the images displayed and take from them our own message.

Squares of knitted and crocheted pieces were received, and these were stitched together to give the required panel size. These will be stitched together to form a large blanket that will be sent on to recipients as a message from ‘Stitches for Survival.’

The ongoing outreach for the long panel – the whole panel has been viewed together but sections of it have visited the North of Scotland, The Meadows in Edinburgh and now Milngavie. There is much going on in the Scottish Scene and the beginnings of discussion about Bearsden and Milngavie and what could be done as our contribution to assist with the aims of the project.

We thank Susannah Riches and Susan Kidd for their enthusiasm, commitment, and time to ensure that this project and the future of our planet is being considered as a worthwhile venture.

Susan Gray

### SOME IMAGES FROM THE BANNER:



A BOWL OF RICE



YORK MINSTER DISPLAY OF PANELS



‘LOOKS FAMILIAR’ –  
PANELS ROUND THE PLINTH



‘STITCHES FOR SURVIVAL’ LOGO

### JUBILEE TEA PARTY

What a lovely afternoon tea Louise and her team provided, In the church hall , to celebrate the Queens Platinum Jubilee. The hall was full with church members and friends. We were greeted by “The Queen”, full size at the front door and inside beautiful bunting and table decorations. Well done Pauline and team.

What a lovely spread all on designated table ware( please will the maker of the scones make herself known to me ...I definitely need a personal lesson )  
So well done AllSaints. A very fitting tribute to a very remarkable lady. We celebrated an event that is unique in our history. Well done everyone involved.

From Sheena

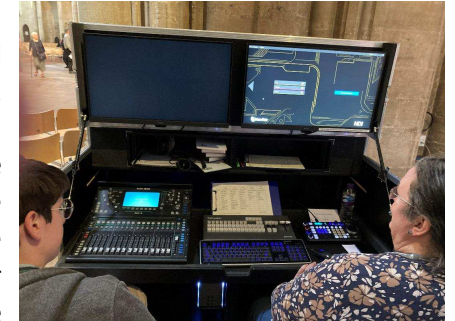


## SOME WORDS FROM YOUR LAY REPRESENTATIVE

As mentioned last month, I have had quite a busy time of it over the last few weeks. David Hamblen and I had a pleasant trip to St. Augustine's Dumbarton, for a meeting of the North-West Regional Council on 31<sup>st</sup> May. We discussed the business of the most recent Diocesan Council and Synod as well as looking forward to General Synod and sharing news from our respective charges. The meeting was preceded by a really lovely Eucharist led by Rev. Heller Gonzalez and the St. Augustine's praise band. St. Augustine's has some very impressive Audio-visual kit too (which we later found out was largely funded by a grant from the Scottish Government)! In the meeting I reported the news that the church and rectory at St. Mungo's Alexandria has now been sold. It looks like the old Diocesan offices in George Square will soon be sold too, so the Diocese is generating considerable income from property sales at the moment. The news-sharing part of the meeting gave David and I some great ideas, in particular about how we might use music to attract more young people to our church.

On the 9<sup>th</sup> and 10<sup>th</sup> of June I went to Edinburgh to attend the first "face-to-face" General Synod since 2019. You can read a full report of the business of Synod via this web link: <https://www.scotland.anglican.org/general-synod-2022-day-by-day-reports-and-photos/> (if you look closely you will see me in one of the photos!), so I will just give you my personal impressions. First, I was impressed with the Primus' unequivocal condemnation of the deportations of asylum seekers to Rwanda in his Charge to Synod. Second, there was a memorable and moving session on the war in Ukraine, including an eye-witness account. Third, the session on how our church might achieve "net zero" by 2030 was discussed in very clear and practical terms, which was very welcome. Finally, there was a

thought-provoking and moving session on the "lessons learned" from the covid pandemic in which Synod members shared their experiences. I was lucky to be sharing a table with, amongst others, the Bishop of Edinburgh and the representative from the Church of Wales, and now have many new friends across the Province. Unfortunately I couldn't attend the Saturday morning session of General Synod because I was flying down to Ely, Cambridgeshire, to take part in my brother's 65<sup>th</sup> birthday celebrations (and also to stay with Ellen, who also lives in Ely at the moment). On Saturday we enjoyed a pub crawl around Cambridge followed by a glorious Sunday which included two choral services at Ely Cathedral and an open air concert at Trinity College, Cambridge, in which their choir sang from punts floating on the River Cam, whilst the audience picnicked on the banks. The beautiful weather made this experience even more enjoyable. Having an eye for these things, I was most impressed with the broadcasting facilities at Ely Cathedral, and managed to take a picture of their mixing desk.



As far as vestry business is concerned, we have now revised the vacancy documentation and will be submitting it to the Diocese for checking very soon. Once this documentation is approved we will be able to start advertising our vacancy. We are not alone in this as there are several vacancies in the Diocese at the moment, and we are soon to be joined by St. Bride's, Hyndland, when the Rev. Kevin Francis retires at the end of July. Finally, a reminder that we are still transmitting our Sunday morning services via Zoom every week. As usual the Zoom code for this is: 913-382-1554 and the password is "Housegrp".

David Simmons

## AFGHANISTAN EARTHQUAKE

With so much concern rightly on Ukraine at the moment, it is equally awful to hear of the tragedy in Afghanistan this week ( 22 June) due to the devastating earthquake. It is maybe time to remember that All Saints have given £1000 to Afghan Aid, a group based in Afghanistan working in partnership with Christian Aid, CAFOD and other established charities. They will need all the help we can give. More information on [www.afghanaid.org.uk](http://www.afghanaid.org.uk).

Janet Stack and Mission Giving Group

## FUN QUIZ ABOUT QUEEN ELIZABETH II

1. The Queen was born in a private house. In which London Street was it?
2. In which year was the Queen born? Can you give the exact birth date?
3. When the Queen was born, was she first, second third or fourth in line to the throne?
4. What was the name of the hotel in Aberdare National Park in Kenya where Princess Elizabeth was staying when she learned of her father's death in 1952?
5. Where did the Queen's coronation take place? And in which year?
6. In which year was the Queen's Silver Jubilee, marking 25 years on the throne?
7. When she turned 18, Princess Elizabeth joined the Auxiliary Territorial Service (ATS) to train in which job?
8. In 1992, a fire wrecked part of which of the Queen's homes?
9. The Queen has held regular meetings with over a dozen British Prime Ministers, but who was her first PM?
10. When the Queen was 18, she was given Susan. Who was Susan?
11. The Queen is fluent in which foreign language?
12. In March 2002, the Queen Mother died – how old was she?
13. What was the name of the royal yacht which was decommissioned in 1997?
14. The day before Good Friday the British monarch distributes small silver coins, which are known as what?
15. Has the Queen ever demoted a footman after it was discovered he had been getting the corgis drunk by mixing whisky and gin in their food and water?
16. How many Prime Ministers and how many US Presidents has the Queen seen during her reign (the number is the same)?
17. The Queen has seen how many Popes and how many Archbishops of Canterbury in office during her reign (again the number is the same)?
18. The Queen has sat for how many official portraits, and when was her first one?
19. Is the Queen the first member of the Royal Family to have been awarded a Gold Disc by the record industry?
20. How many royal thrones does the Queen have?

While Betty was visiting her sister in Guildford she read this quiz in her sister's church magazine. She was given a copy of it for All Saints magazine. Many thanks to Betty.

For those of you who don't know all the answers, and haven't cheated by using Google, Betty has provided answers at the end of the magazine. No peeping before you've noted your score!

## THE OBERAMMERGAU PASSION PLAY 2022

Last month Brenda Hadcroft, Andrew Long, Ann Caie and I joined other 'pilgrims' in Scotland to travel to see the famous Oberammergau Passion in Bavaria. We had a meeting in Auchterarder some weeks before we left which gave us an opportunity to meet our fellow travellers; most were from Episcopalian churches and some from the Church of Scotland. The Rev Tracy Dowling of St James Episcopal Church in Auchterarder accompanied us and led Compline prayers and other services we held in Austria. The trip was arranged by McCabe Pilgrimages, a company which other members of our congregation have travelled with in past years.

Our flights took us from Edinburgh to Frankfurt and thence to Munich. We arrived in the dark, after the bus trip from Munich to St Gilgen in Austria, but the next day we woke up to see the beautiful surroundings in the Austrian Lake District.

The scenery with high mountains, blue lakes and delightful chalet houses looks like a stage setting. Not surprisingly, this was the location for the Sound of Music film, of which we heard rather a lot, as it's a major tourist attraction! We stayed at the family-run picturesque Hollweiger Hotel where we were royally treated. It is situated on the shores of Lake Wolfgangsee with views of the surrounding mountains of Zwölferhorn (1522m) and Schafberg (1792m), both of which we climbed – with the help of cable car and cog railway!



The next day we visited Salzburg, birthplace of Mozart and were treated to an impressive organ recital in the magnificent 17th-century baroque Cathedral (Salzburger Dom).



Organs at Salzburg Cathedral

The Cathedral has no less than seven separate organs most of which Mozart himself played on. We also attended a concert of Mozart and Vivaldi in the ornate Mirabell Palace in Salzburg.



During a tour of the four nearby lakes we stopped for a visit at the Benedictine Gut Aich monastery where Tracy conducted a eucharistic service, apparently a first there for a non-Catholic or a female priest! It was founded in 1993 and serves as a "European abbey" (*Europakloster*), the aim of which is to contribute to the peaceful coexistence of people and nations in Europe – much in need these days. After a few glorious days in St Gilgen we drove back into Germany and on to Oberammergau.



The Holy Communion at Gut Aich



The interior of the Church of St Peter & St Paul

This was the highlight of our pilgrimage! We stayed in a beautiful chalet hotel in the village of Oberammergau again surrounded by mountains. The plays are performed in the afternoon and evening, so we had time to look around the picturesque village and visit the spectacularly beautiful and ornate 18th-century Church of St Peter and St Paul with its painted ceilings and baroque statues.

The outside of the chalets are covered in lovely murals (*Luftmalerei* – see cover), many with religious themes. The village is also well known for its woodcarvings, largely of religious figures, an art that goes back to the 16th century. When wandering around the very busy village one can pick out the

villagers in shops or cafes who will be performing later by their beards or long hair!

And then the major event, the Passion Play, began in the afternoon. Many will know the story of its origins in 1632 when the plague came to many Bavarian towns; this was at the time of the 30-Years War. Oberammergau protected itself against the disease by posting guards to keep outsiders out, but a certain Kasper Schisler sneaked in, bringing the plague with him. Many died, but the villagers vowed that they would stage a "Play of the Suffering and Death and Resurrection of our Lord" every 10 years and begged God to defend them from future plagues. And apparently it worked! (When the corona virus struck the world the play,

planned for 2000, had to be postponed for two years and many made a parallel with the original plague that hit the village). So from 1633 and for 389 years there has been a play, now called The Passion Play, every 10 years with only a few omissions such as during the World Wars (1920 and 1940). Incidentally, Hitler loved the plays and when attending in 1934 declared it 'important to the Reich!'. Luckily, an attempt to rewrite the Passion Play script to adapt it to Nazi ideology was rejected.

Our first written records of a script are from 1733 and since then it has been changed and modernised during the period between the decades. Similarly the music and the choral works change; the actors are chosen now by public acclamation and all involved are paid the same amount, whether playing Christ or a scenery painter. The costumes remain traditional and historical.

Over 2000 villagers out of a population of 5000 take part as actors, choristers, musicians, technicians and more. Many get leave of absence from their jobs, such as the 'Jesus' we met who is a theatre director in Salzburg and others, such as a bookshop owner we encountered, get someone to manage the shop/business in the afternoons.

Everyone involved has to be born in the village or lived there for 20 years. The villagers themselves vote on all major decisions such as the casting and in addition to the humans there are donkeys, horses, sheep, doves and, yes, two camels on stage, all of which politely behaved themselves!

The stage is enormous, as you'd expect to house so many people at once, but it began in 1633 to be performed in the graveyard of the parish church by the graves of those who'd died of the plague. Soon it was moved to a stage on the site of the present theatre and was constantly enlarged and made rain-proof. In 1899 the present building was constructed using a revolutionary large iron framework akin to that used by Gustav Eiffel, who incidentally saw the play just after he built the famous Eiffel Tower.

Today it is a magnificent building holding 5000 spectators with excellent views for all and perfect acoustics. In 2010 a retractable glass roof was installed over the stage, which before then had been open to the elements.



The stage and the front of the auditorium

The performance comprises spoken dramatic text, musical and choral accompaniment and from the 18th century the typological tableaux vivants were introduced between the major acts. In these the actors present a 'frozen' scene from the Old Testament that reflects or prophesies the relevant scene from the Passion, e.g., the Trials of Job scene reflects the trial of Christ, or the Israelites worship of the Golden Calf prophesies Christ cleansing of the temple.

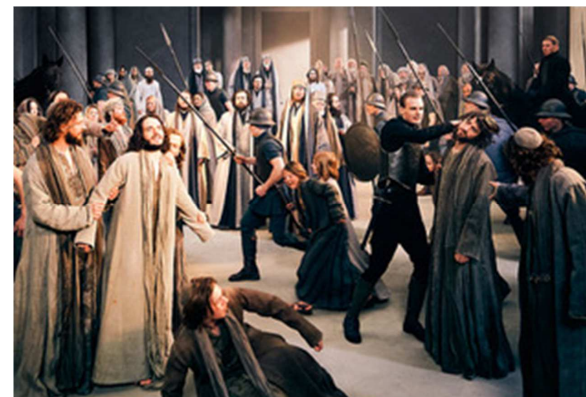


The rear of the auditorium showing the 1900 girders

In the same way our Old Testament readings in church invariably throw light on the Gospel story and these tableaux vivants have a clear devotional part to play – apart from the fact that they allow scene shifts to happen. The large and impressive choir and orchestra also reflect in the theme of the respective pieces performed the New Testament message seen on stage. There are some remarkably good soloists and we were in awe at the talent found in the village, as all participants must come from Oberammergau. It was altogether a very professional performance and difficult to believe that they were all amateurs.

The performance takes just over 5 hours with a dinner break, luckily, between the two parts, but the time flies by as we were totally mesmerised and caught up in the brilliant performance. The dialogue is naturally in German, but, as we were given an English translation and, after all, as we do know the story, there was no problem with understanding the play. The play begins with Christ's entrance to Jerusalem on a real donkey and follows the story of Christ's final days through the Cleansing of the Temple, the Last Supper, the Betrayal, the Trial, Jesus before Pilate and Herod, the flagellation and the Way to the Cross, the Crucifixion, the Burial and the Resurrection. It's difficult to express the emotional and spiritual experience we had – many in the audience were in tears.

I still would like to know how the actor playing Christ survived the realistic flogging and the dramatic crucifixion



with apparently no support on the Cross, or how they staged the all-too-realistic hanging of Judas. Stage secrets, I suppose (as they can't kill off actors every performance), but it was frighteningly realistic and moving.

One significant change was made over the years. There had been much criticism of antisemitic elements, e.g., blaming the Jews for Christ's crucifixion. The fact that Hitler liked that aspect was also damning. Arthur Miller, Günter Grass and Leonard Bernstein and others tried to cancel the play in the mid-20th century.



Then in the 1980s and 1990s the new, young director Christian Stückl made radical changes to the script and made the story one of inner-Jewish conflict, stressing Christ's Jewish heritage. Changes continue to be made in consultation with the Jewish community, including calling Christ Rabbi Yeshua, more blame being placed on Pilate, and Christ giving the blessing at the Last Supper in Hebrew, while on other occasions He and others speak fragments of Hebrew prayers. One aspect that struck me was the more sympathetic portrayal of Judas. He is shown as being duped and tricked into betraying Christ, and his anguish and torment are heavily underlined. So the story becomes one of interfaith now with some Muslim actors involved.



Our group was privileged to have a talk before the performance by Frederik Mayet who was one of the two actors to play Jesus. Every character has two actors for each role as there are five of the 5 hour performances in any week for 22 weeks this summer between May and October– we attended the first of the season open to an international audience – and half a million spectators. It is now included in the UNESCO register of Intangible Cultural Events.

I can't sufficiently express the spiritual uplift one receives from witnessing this extremely well produced and impressively presented play; it is an incredible experience.

Graham Caie

Many thanks to Graham and Andrew for preparing this inspiring article and the wonderful photos.



## ANSWERS TO THE JUBILEE QUIZ

1. Bruton Street (17 Bruton Street) (the home of her maternal grandparents, and which is now apparently a Chinese restaurant)
2. 1926. The date was 21 April
3. Third in line
4. Treetops Hotel
5. Westminster Abbey. 1953
6. 1967
7. Mechanic and/or truck driver
8. Windsor Castle
9. Winston Churchill
10. The Queen's first corgi - given to her as an 18th-birthday present in 1944
11. French
12. 101
13. Britannia
14. Maundy Money
15. Yes
16. 14 of each
17. 7 of each
18. Over 130, first one in 1933 when she was just 7 years old
19. Nine, one at The House of Lords, two at Westminster Abbey, and six in the Throne room at Buckingham Palace
20. Yes

**Did you get them all correct?**

## SUNDAY SERVICES IN JULY

Services will be held both in Church and on Zoom at 10.30 am  
Zoom Meeting Number 913-382-1554 Password Housegrp

Date Sunday	3 July Trinity 3 Green	10 July Trinity 4 Green	17 July Trinity 5 Green	24 July Trinity 6 Green	31 July Trinity 7 Green
<b>Celebrant</b>	Rev David Cameron	Rev John Riches	Rev David Cameron	Rev Moira Jamieson	Rev Sally Gorton
<b>10.30 Service</b>	Sung Eucharist	Sung Eucharist	Sung Eucharist	Sung Eucharist	Sung Eucharist
<b>Stewards</b>	Tracey Conway Andrew Long	Janet Stack Celia Fisher	Kate Ross Brenda Hadcroft	Pauline Waugh Joyce James	David Hamblen Andrew Long
<b>Eucharistic Assistants</b>	Louise	Graham	Hanan	Jenny	Celia
<b>Readings</b>	Isaiah 66:10-14 Galatians 6:7-16 Luke 10:1-11, 16-20	Deuteronomy 30:9-14 Colossians 1:1-14 Luke 10:25-37	Genesis 18:1-10a Colossians 1:15-28 Luke 10:38-end	Genesis 18:20-32 Colossians 2:6-15 Luke 11:1-13	Ecclesiastes 1:2,12-14; 2:18-13 Colossians 3:1-11 Luke 12:13-21
<b>Reader</b>	David Hamblen	Bryan Stack	Sheena MacDonald	Gillian Kingslake	Gill Hamblen
<b>Intercessor</b>	Andrew Long	Celia Fisher	David Hamblen	Sheena MacDonald	David Simmons
<b>After-service Coffee</b>	<b>John Brooker</b> Joyce James	<b>Gioia Whitmore</b> Janet Stack	<b>Tracey Conway</b> Pauline Waugh	<b>Elaine Perrett</b> Gillian Kinglake	<b>Kate Ross</b> Sheena MacDonald
<b>Other events</b>	There will <i>not</i> be a said Eucharist on Wednesday July 6th 11.30am				

## SUNDAY SERVICES IN AUGUST

Services will be held both in Church and on Zoom at 10.30 am  
Zoom Meeting Number 913-382-1554 Password Housegrp

Date Sunday	7 August Trinity 8 Green	14 August Trinity 9 Green	21 August Trinity 10 Green	28 August Trinity 11 Green
<b>Celebrant</b>	TBA	TBA	TBA	<i>TBA</i>
<b>10.30 Service</b>	Sung Eucharist	Sung Eucharist	Sung Eucharist	Sung Eucharist
<b>Stewards</b>	Tracey Conway Andrew Long	Janet Stack Celia Fisher	Kate Ross Brenda Hadcroft	Pauline Waugh Joyce James
<b>Eucharistic Assistants</b>	Catriona	Andrew	Louise	Graham
<b>Readings</b>	Genesis 15:1-6 Hebrews 11:1-3, 8-16 Luke 12:32-40	Jeremiah 23:23-29 Hebrews 11:29-12:2 Luke 12:49-56	Isaiah 58:9b-end Hebrews 12:18-end Luke 13:10-17	Proverbs 25:6-7 Hebrews 13:1-8, 15-16 Luke 14:1,7-14
<b>Reader</b>	Richard Kingslake	Janet Stack	Graham Caie	David Simmons
<b>Intercessor</b>	Louise Benson	Andrew Long	Celia Fisher	David Hamblen
<b>After-service Coffee</b>	<b>Jane Lowis</b> Brenda Hadcroft	<b>Joyce James</b> John Brooker	<b>Janet Stack</b> Gioia Whitmore	<b>Pauline Waugh</b> Tracey Conway
<b>Other events</b>	There will be a said Eucharist on Wednesday August 3rd 11.30am			

The Editor for the September edition will be Janet Stack. Please send articles to [janet.stack@btinternet.com](mailto:janet.stack@btinternet.com) by **Sunday 21st August, 2022.**