

September 2017 Magazine



All Saints Scottish Episcopal Church

Drymen Road, Bearsden



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Cover picture St Matthew - from the four Evangelist windows at St James the Less, Bishopbriggs by Edward Burn-Jones

FROM THE RECTOR

Dear Friends,

I hope you have had an enjoyable summer and managed to enjoy at least some of the all too brief good weather. This year I discovered bumble bees at the Rectory. It proved a rather exciting discovery as first we thought they might be some rare breed. I had thought that bees had, on the whole, black and yellow stripes, but I was soon to discover that is far from the case. Ours have mops of ginger hair and only a small amount of back hair below their wing tips. They are part of the Carder Bee family, which is the most common one in Britain. They also like to burrow and live under ground in small colonies of around 30 bees and the whole nest will die out in the autumn. Ours made their home in the lawn, which has had to be carefully cut around so as not to disturb them. This revelation turned on its head everything that I thought I knew about bumble bees; no longer will the idea of a yellow and black bumble bee nesting in a tree be the image which springs to mind.

It was similar miscomprehensions Jesus had to deal with when he was teaching the disciples. Time and time again we can read in the Gospels that they had an idea which was missing some detail, detail which changed what they had previously thought. Yes they knew something of the topic, but Jesus was giving them new information which challenged their previous knowledge. Some things they grasped quickly, other things, such as Jesus having to die, they struggled with. Such is the nature of faith, it is a continual discovery of new wonders and challenges. But those challenges go beyond people of faith; those who misunderstand faith but have none themselves also need to be challenged. As I write this, the world is once more being thrown into chaos as people, who claim faith, commit atrocities in the name of religion. One part of a faith has been focused upon, causing other aspects to be distorted. None of the religions of the world proclaim hatred, violence, or death, yet we live through times when such claims bring heartache and despair to many throughout the world. From white supremacists in America to the continuing actions of ISIS people; even faith leaders are claiming that God speaks through such actions and words. The words of love and peace which Jesus came to bring need to be heard louder in our world to drown out those of hate and fear. People appear all too ready to hear words of hatred, appear all too ready to believe such words come from God. While we can and should pray for those who suffer due to these words, we also need to tackle miscomprehensions about God when we hear them. We need to correct those who claim that God is in vitriol and destruction and point them towards

God's love and peace. We might not be able to change something happening in another part of the world, but if we can drip, drip, drip love into this corner of the world, then maybe, just maybe that love will start being the thing which is heard rather than words or vitriol, scorn and hate.

*The LORD your God is in your midst, a mighty one who will save; he will rejoice over you with gladness; **he will quiet you by his love; he will exult over you with loud singing.** Zephaniah 3:17*

Blessings, Kirstin

Hymns and Pimms

On Thursday 28th September there is to be a Hymns and Pimms evening when we will sing hymns, learn something of their history and that of the hymn tunes, while whetting our whistles with some Pimms and Lemonade (Non-alcoholic punch will also be available), curtain up 7.30pm. There will also be an opportunity for those who wish to bid for their favourite hymn to be included. Bid forms will be at the back of the Church from the beginning of September. The top 3 bids will get to pick their favourite hymn. Entry free, bring along your family and friends, a basket for donations will be available.

St Matthew's, Possilpark

The people of St Matthew's Possilpark have once again invited us to join them for their Patronal Festival. This year it is held on Saturday 16th September at 12 noon. The Revd Sally Gorton will be the preacher this year and the service will be followed by refreshments.

An Invitation from the Mother's Union

The Archbishop of Canterbury's top advisor for 'Peace and Reconciliation', Canon Sarah Snyder, will be the keynote speaker at the Mother's Union AGM in September. They are extending the invitation to all church members and friends to come and hear this inspirational Speaker.

The event is being held at the Edinburgh International Conference Centre, Morrison Street, Edinburgh it is a short walk from Haymarket tram and train stations. Starting at 10.30am to 3.30pm. The seats cost £15 on-line, from the EICC.

The catering is run by Leith's of the well known Leith's Academy. You do not need to be a mother, a member of the Mother's Union, or indeed even female to attend this event.

International Peace Day

The United Nations International Peace Day is on the 21st September, which this year is a Thursday. The church will be open during the afternoon from

2pm till 4pm. There will be a variety of things on offer during the two hours, from prayer stations, to art and music, you can pop in and out at any time or stay for the whole two hours. Tea and coffee will be provided.

Evening Prayer

During September Evening Prayer using the Scottish Prayer book will be said every Monday evening beginning at 6.30pm. Please do come along if you are able.

ALL SAINTS VESTRY NOTES – JULY 9TH

- The Vestry met on 9 July 2017. The meeting started with a discussion, to which congregational members had been invited, on how the changes to Canon 31 on marriage recently agreed by the SEC would be implemented at All Saints. In view of the importance of this discussion and the subsequent item on the Vestry Agenda, the agreed minutes of these items are reproduced below in full.
- Rob Smith hoped that the NW Regional Outing to Largs on 26 August would be well supported by All Saints members. He also said that he would be continuing to worship at All Saints and attend Vestries until the AGM in November and would continue to serve as Lay Rep until that point.
- The Treasurer circulated the church accounts for the first three quarters of the financial year; as these were non-controversial, there was no discussion. He also reported that, with the money from the Lent fund-raising, TV licences for two of the four Syrian refugee families in East Dunbartonshire had been purchased. The Vestry agreed to purchase the other two licences as part of Mission Support.
- The Vestry agreed to invite Dr Lyn Dowds, the current doctor at the Livingstonia Hospital in Malawi, to All Saints during her forthcoming visit to Scotland. This visit would be on Sunday 5 November.
- The next Vestry meeting would be held on Monday 11 September 2017.

Andrew Long

Extracts from the Agreed Minutes of the July 9th Meeting

- The meeting started as an open meeting to which an invitation had been issued to the congregation. A dozen members of the Congregation attended. The purpose of the meeting was for the Vestry to hear their views on how the recently agreed changes to Canon 31 on marriage, and

the accompanying documents, would be implemented at All Saints. These changes allowed Churches to solemnise same-sex marriages provided that the Clergy person officiating had been authorised by the Bishop to do so and also that there were specified safeguards in place ensure members of the Church in question who had conscientious objections to the new proposals were not required to have any role. A briefing paper had been circulated by the Rector prior to the meeting. There were six contributions made by members to the discussion. Four expressed strong disagreement with the principle of equal marriage and dismay at the decision, and one raised the question of whether the SEC would split as happened in America. The other contributor expressed regret that a word other than marriage hadn't been found and further raised a question concerning where such marriages would take place in the Glasgow area.

- Equal Marriage. The Vestry noted that the discussion with the congregation at the start of the meeting had revealed some disquiet about the acceptance of equal marriage in Church by the Provincial General Synod. Some Vestry members also had reservations about this step, though others were generally accepting of the change. All recognised however that the decision had now been taken, and were supportive of the Rector in her intention to apply to the Bishop for authorisation to hold same-sex marriages. There was some worry that, because All Saints might well end up as the only Episcopal church in East Dunbartonshire where the Rector had this permission, there might be a significant number of couples wishing to come here to be married. However the Rector confirmed that she would treat single-sex couples in the same way as male-female couples, namely by having conversations to satisfy herself that marriage in church was a genuine desire to acknowledge God within their marriage, not simply a venue choice. After some discussion, the Vestry decided that it was unlikely there would be many applications to All Saints; indeed it was felt that there might turn out to be very few such couples wishing to be married at All Saints.

The Vestry then moved on to consider the position of church members who had a conscientious objection to equal marriage. It was noted that when weddings were held at All Saints, there were few people from the Church other than the Rector and connections of couple being married who would be involved. Our organist had no problem about playing for any marriage for which his services were required, and would write to the Vestry saying so. Provision of flower arrangements and ushering were generally

responsibilities taken on by the couple themselves, but if required supportive members could be found to help with these duties.

The Vestry concluded that it was satisfied that no member with conscientious objections to equal marriage would be directly compromised by holding same-sex marriages at All Saints, and that this minute would be sent to the Bishop along with the Rector's application. It would also be published in the September magazine to inform the general congregation of the Vestry's decision.

Andrew Long

FREE WILL OFFERING 2017-18

The 2017-18 Free Will Offering envelopes will be available on **10th and 17th** September in the church hall after the 10:30am service. Any remaining envelopes will be available at the back of the church on 24th September.

Issuing the new set of envelopes seems a good time to update the Free Will Offering records.

In particular

1. The Inland Revenue requires the church to have a record of the addresses of Gift Aid donors so please would you let me know if your address has changed since you completed your Gift Aid form.
2. If the church currently claims Gift Aid on your offering, it would be helpful to know if this can continue.

Thank you, Penny Inglis

SEA SUNDAY – AUGUST 13TH

On 13th August, Sea Sunday, Rev Tim Tunley, Scottish Chaplain for the Mission to Seafarers visited us to preach and to celebrate the Eucharist. This is the third year that Tim has been with us – his talks are always entertaining, spiced with anecdotes from his eventful life spent serving the itinerant international population of seafarers visiting Scottish ports. The importance of his work in helping those with whom he comes into contact, as a practical manifestation of the Gospel in action, shone through his stories. This was reflected in the retiring collection for the Mission which this year totalled £318.

There was however one addition to his talk which we were not expecting. Tim has been doing nautical survival training in preparation for a forthcoming spell as a volunteer on migrant rescue ships in the Mediterranean. He asked us to remember him in our prayers in October and November, when he will be serving in this new way. This we will gladly do.

CONGRATULATIONS TO DONALD JUTE



Many of you will remember Donald and his time as part of the team ministry at All Saints, St Andrew's and Drumchapel Church from 2003-2007.

In his personal statement on his appointment Donald said

" I am passionate about church renewal, relevance of worship, discipleship training, youth ministry, and the empowerment of lay leadership and the whole Body of Christ, the Church"

Donald was remembered in the intercessions at All Saints, following this announcement.

ALL SAINTS CONSECRATION - OCTOBER 1988

When I was clearing out some papers recently, I came on an old poster with some historic photographs attached to it. This had been used to display pictures of the Consecration of All Saints which was carried out by Bishop Derek Rawcliffe on 2 October 1988, presumably for members to look at immediately after the event. I thought it would be interesting to put a couple of the photos in the magazine, briefly review the history behind this event and see if anyone knows who took these photos.



The history of the first hundred years of All Saints is recorded in Charles Elliott's excellent work entitled "A Temporary Building". When the Church was first erected in 1897, as a project of St George's, Maryhill to better serve their congregational members in Bearsden, the whole building project from proposal to finish took less than 10 months. The Church was dedicated on 14 October 1897. It had always been intended to replace the "temporary building" with a more permanent stone construction at a later date, so the opening service was one of dedication. However this did not prove possible. The long existing New Church Building Fund was used in 1986 to extend the original building to the west and add the Choir Vestry. It was then suggested that the building was no longer "temporary" and the Bishop was asked to consecrate All Saints formally, which resulted in the service and subsequent lunch recorded in the pictures. A reminder of the Consecration service can be found on the walls of the Church in the form of the flat brass crosses attached to various convenient surfaces round the building.

Unfortunately, the photographs of the Consecration were taken with pre-digital technology, and some of them, including all those of the Bishop's procession have been damaged by exposure to light (see above). I now have digital scans of all 19 photos on the poster; anyone wishing to look at or download them should contact me directly. However it would also be good if

anyone who knows where there are other better copies of the photos, or even who took them in the first place, to contact me so that I can store better versions. For a while I have been concerned about long term keeping of Church records and ask myself whether, if anyone decided to update Charles Elliott's account, this would now be possible. Anyone with strong views on these matters should contact me and I will take their concerns to the Vestry.

NB The photographs in the album at the back of the Church are of the building of the extension, though not of the Consecration. I have digitised these as well.

Andrew Long

HOLY TRINITY AND ST BARNABAS CHURCH, PAISLEY

Celebrating 200 years-from monochrome to glorious colour!

Following 128 years of no known Episcopal services in the area, in 1817 "a number of titled and wealthy people" in and around Paisley requested the Bishop to send someone to minister to Paisley Episcopalians. So the curtain rose and it was in November 1817 that the first service for a congregation of 12 or 14 Episcopalians was held in a schoolroom. Very quickly the congregation grew but it was not until 1833 that the actual church building was completed and known at that time as Holy Trinity Chapel.

To celebrate our 200 years anniversary we began with a special service at the start of Advent 2016 and our year will finish with a service of thanksgiving in November 2017. One major event this year was the publication of a book detailing 200 years of our history. A second special event was our Flower Festival.

In June finally, and after almost a year of planning, our church became a hive of activity in preparation for our celebratory Flower Festival. On the Wednesday and Thursday the scene in church just grew and became one mass of beautiful colourful displays, not overlooking the fact that some clever arrangers had indeed achieved impressive monochrome arrangements. The titles of the displays had all been taken from our recently published book. In particular the colour of the displays depicted the 'sombre' days of early worship to the more decorative and joyful building and worship of today.

After the grand opening by the Lord Lieutenant of Renfrewshire on the Friday morning, we opened to the public through to the Sunday. All visitors from

near and far enjoyed the displays and also the goodies in our Floral Tea Room. It is our hope that our visitors went away with a little more knowledge and understanding of us, our history and our church,

We could not have achieved this without the help of all the people who made the flower displays possible. We are very indebted to Paisley Flower Club, to two members from Barrhead Flower Club and to a friend of our church from Glasgow (whose display represented the Mothers' Union and Ladies Guild). Our thanks also go to Sheena Macdonald from **All Saints, Bearsden** who created a wonderful scene representing our clubs and sports and very nobly set it up despite feeling pretty poorly! Talent really did abound!

We like to think that this year's festival has shown that the Episcopalian faith is as strong and enduring as the bricks of our building.

Bobbie Lundy and Kate Stockwell

Sheena adds:

Angus Mapplebeck was responsible for the church outline which we have given to Holy Trinity and St Barnabas and they are using it as a backdrop to the church flowers.



MUSIC NOTES

The Choir starts its new session on **Sunday 3rd September** after having a month's rest in August. I'm very keen to build the choir up further, and any new members will be very welcome! We rehearse at 9:30am on Sundays in the Meeting Room, with a further couple of hours on a Saturday morning once a month. With a small choir, every extra voice makes a huge impact on what we're able to do, so please give it some serious thought, especially if you can read music. Please have a chat with Peter or any of the choir members if you have even a mustard seed's worth of interest!



Last time around I was writing about the role of the organ in church services, in leading the congregational singing in our worship, and in 'setting the tone' for a service as well as being the organist's personal contributing act of worship. This month: the vexed subject of 'taste'. I remember as a fledgling organist – I must have been about 15 – being asked by my dear grandmother after a service: 'Oh darling, why don't you play music that people *like*'? It's a question that has travelled with me for many years – why should the organist's (or clergy's) taste in music take precedence over 'what people like', or should popularity be the overarching principle?



When it comes to hymns and praise songs whose tunes aren't to my personal taste (and there are many), it is still my professional task as an organist to lead and accompany that congregational singing to the best of my ability, and to make every effort to ensure that those who like them are supported in a way that maximises the grace they experience. There's some undeniably good and well-crafted music that's not to my personal taste, but much more that's popular but simply not fit for purpose. I'm returning here to a theme that my more dogged readers will recognise – music during the service, and particularly during the Mass or Eucharist, just isn't there to be entertainment or performance. It's not to divert the attention back into the secular world, it's not to hide the noise of footsteps or chatter, it's not to generate nostalgia; it's to pull us into a different way of being, something that is special and set apart from the distractions of everyday life.

The soft rock praise bands that front the show at many evangelical mega-churches deliberately emulate secular bands and songs in style and presentation, making secular culture dominant, making congregations into non-participating audiences, and making engagement with the Divine and transcendence more difficult, not easier; filling seats is the new priority, not approaching the altar of almighty God. I've worked in churches with a vibrant and growing choir and musical programme, only to see everything reduced to ash by a new Minister with a guitar round his neck imposing his personal taste (usually in the form of droopy folk songs beloved of that generation) on the



premise that 'people can relate to it' or that 'it'll bring the young folk rushing back'. There's growing evidence that this is simply not true – increasingly, young folk are drawn to the mystical and transcendent in worship rather than what are often called the soppy 'Jesus is my boyfriend' songs. It's easy (and lazy) to caricature the traditional music of the church as fuddy-duddy,

fusty, or fit only for a museum, but it's untenable to propose that music has merit only if it's been written in popular style over the past 40 years. Quality of words, music and presentation trump taste in this arena.

Taking taste in another direction, I knew an organist who was well-known for playing 'songs from the shows' in place of organ voluntaries, sometimes even breaking into song while playing. The congregation loved him for it – none of that boring stuff! – but it's a sensibility that led to him playing 'Send in the clowns' for the Elders' procession with the bread and wine at Communion. This degradation of the liturgy and sacrament went unnoticed by most of the congregation; they were used to it, and they liked that song.

It's not taste that's the key issue, it's having a clear view of what music in worship is actually *for* – and of course that it's allied to good theology. Pope Francis said 6 months ago: *'Certainly the meeting with modernity and the introduction of vernacular languages into the Liturgy has raised many problems: of musical languages, forms and genres. At times, a certain mediocrity, superficiality and banality have prevailed to the detriment of the beauty and intensity of the liturgical celebrations. That is why the various actors in this field, musicians and composers, conductors and singers in scholae cantorum, and those involved in the liturgy, can make a valuable contribution to the renewal — especially in quality — of sacred music and liturgical chant'*. If only it were just 'at times'!



Peter Christie

STAMPS FOR THE SUDAN CHURCH

I will no longer be collecting franked stamps as the library no longer takes them. I will, of course, still be collecting franked and foreign stamps - and of course post cards with stamps on. Many thanks.

Jane Lewis

THE LUNCH GROUP AT ROSS PRIORY

The last Wednesday Lunch group meeting of the year on 28th June was a visit to the Strathclyde University country estate at Ross Priory for a buffet lunch. Just under forty of us, regular lunchers, friends and guests, gathered at mid-day and were royally entertained by the Ross Priory staff.



The food was excellent and the conversation even better (if that were possible). As many of you will know, Ross Priory is situated in its own grounds



on a bluff overlooking the south shore of Loch Lomond, with views towards the Luss Hills and Ben Lomond. After lunch we had the opportunity to walk round the grounds, with Richard and Gillian Kingslake conducting us and telling many delightful stories about the earlier history of the estate.

We should certainly thank Sheena for suggesting the visit and doing the organisation, assisted by Richard and Gillian who have been members at Ross Priory for many years.

Andrew Long

WEDNESDAY LUNCHES

A warm welcome is given to Church members and their friends and neighbours to the Wednesday lunches restarting on **September 20th 12 noon** in the Glenburn hall. If you would like to offer help, please have a word with Jenny, Susan or Sheena who will be delighted to hear from you. A full programme of events will be published in the Ocotber magazine.



MARGARET LILIAN ESCREET

Margaret had a long and fulfilling life and will best be remembered for her caring nature and the loving kindness and thoughtfulness shown to others.

Margaret Young was born on 26th January 1926 in Hove, East Sussex. She lived with her parents Ernest and Maude and her elder brother Gerald whom she adored.

When war broke out, Margaret, now a proficient piano player, continued with her music studies in Brighton. She undertook some vital war work, keeping the troops entertained by sharpening Gramophone needles! She was also very proud to have done some nursing during the war.

Sadly, in 1942 her brother Gerald died while training to be a pilot in the RAF. The family was understandably devastated and Margaret was deeply affected by this loss. In 1947 Margaret's father died, leaving her to shoulder the responsibility of caring for her mother who never really recovered from either loss.

She continued her music studies after the war and into the 50's and convinced renowned musical figures such as Harold Craxton and Harold Darke (of In the bleak midwinter fame) to give her piano and organ lessons. At the end of her funeral service, organ music composed by Harold Darke was played.

Margaret enjoyed a vibrant social life attending concerts at Covent Garden, Glyndebourne and London's concert halls. In 1948 she attended the 2nd Edinburgh International Festival and didn't miss a year thereafter.

Margaret met Phillip in the early 50's and after a long courtship, they were married in March 1959. They set up their first home in Hildenborough, Kent, where Anne and Ruth were born. They all moved to Bearsden in 1962 when Phillip secured a post at Glasgow University Library.

By this time Margaret had given up her music teaching to become a full time mum, and Gerald and Sarah followed shortly afterwards.

Margaret was living a very fulfilling life as a wife and mother supporting both Phillip and the children. She found the time and energy to encourage her children in a wide range of sporting, academic and musical activities, whilst also being their fulltime chauffeur. However, she loved nothing more than



spending hours playing card games, Monopoly, draughts, Snooker and Darts with the family. She was great fun!

As the children became older, Margaret resumed her role as a piano teacher, teaching at home. She was firm but patient and kind, and popular with her pupils. At the same time, she was also an active committee member of The Church Women's Fellowship, Glasgow University Ladies Club and Bearsden Academy PTA.

She also managed to find the time to staff the University Thrift shop and was active in a drug rehabilitation project in Possilpark. This was in addition to welcoming overseas students and family friends into the home to enjoy her warm hospitality.

After Phillip retired and the children had flown the nest, Margaret was free to resume her worldwide travels visiting amongst other countries, Russia, South America, and the Indian subcontinent. It had been her lifelong ambition to visit India, as generations of her family had served in the Indian Army. Grandchildren Nicola, Adam, Victoria and Rebecca arrived, revitalising Margaret's caring role and introducing another generation to her homemade soups and legendary meringues.

Following the loss of Phillip after 57 years of marriage, Margaret still had a sense of adventure and made the most of life despite the limitations that her dementia brought. At the age of 90, she enjoyed a holiday with Sarah and David on their canal boat, and only 3 months ago, flew down to Bristol to spend Easter in Chippenham with Ruth's family. Sadly, on holiday in Sandhead she suffered a stroke from which she was too frail to recover, passing away peacefully a month later.

Above all, Margaret will be remembered as a home-maker who enjoyed nothing more than sharing a delicious home cooked meal around the table with family and friends. Her love touched the lives of many people and she will be sadly missed.

(The photo was taken at a Wednesday Lunch celebrating her 90th birthday.)

East Dunbartonshire Health and Social Care Partnership (HSCP)

Strategic Planning Consultation Events

East Dunbartonshire residents are being given the opportunity to have their say about local health and social care services.

Their views will help to shape the East Dunbartonshire Health and Social Care Partnership's (HSCP) Strategic Plan, which sets out how the organisation aims to help people and communities to live in good health for longer, as well as helping them to improve their own wellbeing. For more information please go to: www.eastdunbarton-health-and-social-care

Priorities for the plan will be identified by listening to what the local community – including service users, carers and their families – believe is important to them.

Have your say at one of the consultation events.

Date:	Time:	Venue:
Tuesday 22 nd of August 2017	1.15pm to 4.30pm 12.30pm for registration. Tea, coffee and sandwich lunch provided.	Woodhill Evangelical Church, 30 Wester Cleddens Rd, Bishopbriggs, G64 2NH (See Map)
Friday 1 st of September 2017	1.15pm to 4.30pm 12.30pm for registration. Tea, coffee and sandwich lunch provided.	Bearsden Burgh Hall, 69 Drymen Rd, Bearsden, G61 3QT (See Map)

You can book on to any event by emailing Anthony.Craig@ggc.scot.nhs.uk and stating which event you would like to attend. If you do not have access to a computer you can book on to an event by calling 0141 578 8658 or by emailing Lorraine.Arnott@ggc.scot.nhs.uk

Attendees will also have the opportunity to allow us to develop their understanding of the local Health and Social Care landscape.



A MESSAGE FROM 'THE AYOUB SISTERS'

It has almost been a year since we signed with Decca Records, and we are delighted to announce that our debut album will be coming out this September 22nd! We spent three intensive months writing the album, which includes a broad mix of classical, contemporary, Scottish and Arabic repertoire. We had the upmost honour of recording it in the legendary Abbey Road Studios with the Royal Philharmonic Orchestra.

You can purchase the physical CD on Amazon, as well as download on iTunes and Google Play. It should make for a wonderful Christmas present for music lovers worldwide...

Thanks always for your continued support,



Sarah & Laura

www.theayoubsisters.com

SUNDAY SCHOOL DATES

3 September Sunday School	5 November Sunday School
10 September Sunday School	12 November Sunday School
17 September Sunday School	19 November Sunday School
24 September Holiday	26 November All age worship
1 October All age Harvest Festival	3 December Sunday School
8 October Sunday School	10 December Sunday School
15 & 22 October Holiday	17 December Sunday School
29 October Sunday School	24 December All age worship

Childrens' Corner will resume next month.



September Service Rota

Date	Sidesmen 10:30 a.m.	Eucharistic Assistants	Readings	Reader	Intercessor	Coffee Name in bold to bring milk
3 September Pentecost 13	John Brooker Janet Stack	LHS: Graham RHS: Celia	Jeremiah 15:15-21 Philippians 2:5-11 Matthew 16:21-28	Janet Stack	Celia Fisher	Pauline Waugh Fiona Hempel Alex Stirling
10 September Pentecost 14	Anne Shirlaw Andrew Long	LHS: Louise RHS: Catriona	Ezekiel: 33:7-11 Romans 13:8-14 Matthew 16:21-28	David Simmons	Andrew Long	Gioia Whitmore Elaine Perret John Brooker
17 September Pentecost 15	Richard Kingslake Kate Ross	LHS: John RHS: Richard	Genesis 50:15-21 1 Corinthians 13:1-13 Matthew 16:21-28	Graham Caie	TBA	Gillian Kingslake Sheena Macdonald Barbara Thompson
24 September Pentecost 16	Joyce James Graham Bryson	LHS: Mike RHS: Susan	1 Samuel 3:1-21 Philippians 1:21-30 Matthew 16:21-28	Catriona Craig	Susan Gray	Ann Wheatley Brenda Hadcroft Jane Lewis
1 October Harvest Festival	Mike Keen John Harrington	LHS: Hanan RHS: Andrew	TBA	TBA	TBA	Margaret Dunn Margery Pollock May Campbell

OCTOBER MAGAZINE

Please send all articles for the October magazine to Richard Kingslake richard.kingslake@gmail.com by Sunday 17th September 2017.

September Services

*God is spirit, and those who worship God must worship in spirit and truth.
John 4:24*

Date	Services	
3rd September Pentecost 13 (Green)	9am Said Eucharist	1970 Liturgy
	10.30am Sung Eucharist	Ordinary Time Liturgy
Monday 4 th	6.30pm SPB Evening Prayer	
Wednesday 6 th	11.30am Said Eucharist	
10th September Pentecost 14 (Green)	9am Said Eucharist	1970 Liturgy
	10.30am Sung Eucharist	Ordinary Time Liturgy
Monday 11 th	6.30pm SPB Evening Prayer	
Wednesday 13 th	11.30am Said Eucharist	
17th September Pentecost 15 (Green)	9am Said Eucharist	1970 Liturgy
	10.30am Sung Eucharist	Ordinary Time Liturgy
Monday 18 th	6.30pm SPB Evening Prayer	
Wednesday 20 th	11.30am Said Eucharist	
24th September Pentecost 16 (Green)	9am Said Eucharist	1970 Liturgy
	10.30am Sung Eucharist	Ordinary Time Liturgy
Monday 25 th	6.30pm SPB Evening Prayer	
Wednesday 27 th	No Service	
Thursday 28 th	2pm Coffee, Cake and Communion	
1st October Harvest Festival (Green)	9am Said Eucharist	1970 Liturgy
	10.30am Sung Eucharist	Ordinary Time Liturgy